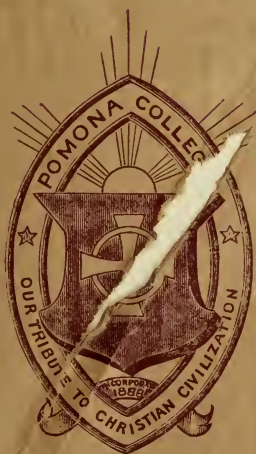


C  
P77 H  
1896-97

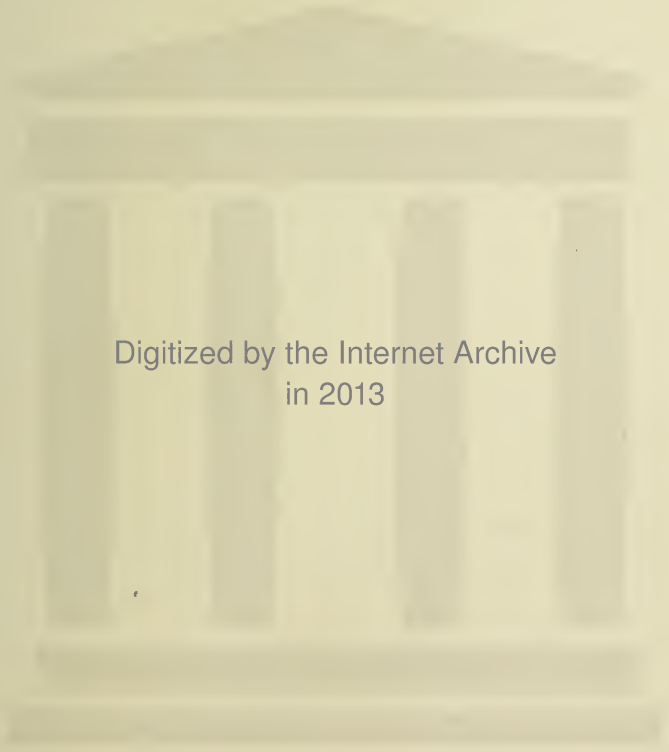
THE LIBRARY  
OF THE  
UNIVERSITY OF ILLINOIS

CATALOGUE  
OF  
POMONA COLLEGE



1896-1897





Digitized by the Internet Archive  
in 2013



NINTH  
ANNUAL CATALOGUE  
OF  
POMONA COLLEGE  
1896-97

---

CLAREMONT, CALIFORNIA.

---

1897

S M T W T F S

JANUARY

... 1 2  
3 4 5 6 7 8 9  
10 11 12 13 14 15 16  
17 18 19 20 21 22 23  
24 25 26 27 28 29 30  
31 ...

FEBRUARY

... 1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18 19 20  
21 22 23 24 25 26 27  
28 ...

MARCH

... 1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18 19 20  
21 22 23 24 25 26 27  
28 29 30 31 ...

APRIL

... 1 2 3  
4 5 6 7 8 9 10  
11 12 13 14 15 16 17  
18 19 20 21 22 23 24  
25 26 27 28 29 30 ...

MAY

... 1  
2 3 4 5 6 7 8  
9 10 11 12 13 14 15  
16 17 18 19 20 21 22  
23 24 25 26 27 28 29  
30 31 ...

JUNE

... 1 2 3 4 5  
6 7 8 9 10 11 12  
13 14 15 16 17 18 19  
20 21 22 23 24 25 26  
27 28 29 30 ...

S M T W T F S

S M T W T F S

JULY

... 1 2 3  
4 5 6 7 8 9 10  
11 12 13 14 15 16 17  
18 19 20 21 22 23 24  
25 26 27 28 29 30 31

AUGUST

1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28  
29 30 31 ...

SEPTEMBER

... 1 2 3 4  
5 6 7 8 9 10 11  
12 13 14 15 16 17 18  
19 20 21 22 23 24 25  
26 27 28 29 30 ...

OCTOBER

... 1 2  
3 4 5 6 7 8 9  
10 11 12 13 14 15 16  
17 18 19 20 21 22 23  
24 25 26 27 28 29 30  
31 ...

NOVEMBER

... 1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18 19 20  
21 22 23 24 25 26 27  
28 29 30 ...

DECEMBER

... 1 2 3 4  
5 6 7 8 9 10 11  
12 13 14 15 16 17 18  
19 20 21 22 23 24 25  
26 27 28 29 30 31 ...

S M T W T F S

1898

S M T W T F S

JANUARY

... 1  
2 3 4 5 6 7 8  
9 10 11 12 13 14 15  
16 17 18 19 20 21 22  
23 24 25 26 27 28 29  
30 31 ...

FEBRUARY

... 1 2 3 4 5  
6 7 8 9 10 11 12  
13 14 15 16 17 18 19  
20 21 22 23 24 25 26  
27 28 ...

MARCH

... 1 2 3 4 5  
6 7 8 9 10 11 12  
13 14 15 16 17 18 19  
20 21 22 23 24 25 26  
27 28 29 30 31 ...

APRIL

... 1 2  
3 4 5 6 7 8 9  
10 11 12 13 14 15 16  
17 18 19 20 21 22 23  
24 25 26 27 28 29 30

MAY

1 2 3 4 5 6 7  
8 9 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 25 26 27 28  
29 30 31 ...

JUNE

... 1 2 3 4  
5 6 7 8 9 10 11  
12 13 14 15 16 17 18  
19 20 21 22 23 24 25  
26 27 28 29 30 ...

S M T W T F S

1896-97

## College Calendar.

---

1897.

- June 27, Sunday, Baccalaureate Sermon at 11 a. m.  
Annual Address before the Christian Associations of  
the College at 7:30 p. m.
- June 28, Monday, Dole Prize Debate at 3 p. m.  
Closing Exercises of the Senior Preparatory Class at  
8 p. m.
- June 29, Tuesday, Class Day.  
Anniversary of the School of Music at 8. p. m.
- June 30, Wednesday, Commencement Exercises at 10 a. m.  
Annual Dinner.
- September 14, Tuesday, Entrance Examinations.
- September 15, Wednesday, Fall term begins at 9 a. m.
- November, Thanksgiving Recess, Thursday, Friday, Satur-  
day.
- December 22, Wednesday, Fall Term ends at 12 m.

1898.

- January 5, Wednesday, Winter Term begins at 9 a. m.
- January 27, Thursday, Day of Prayer for Colleges.
- February, 22, Tuesday, Holiday, (Washington's Birthday.)
- March 30, Wednesday, Winter Term ends at 12 m.
- April 6, Wednesday, Spring Term begins at 9 a. m.
- May 30, Monday, Holiday, (Memorial Day.)
- June 19, Sunday, Baccalaureate Sermon at 11 a. m.  
Annual Address before the Christian Associations  
of the College at 7:30 p. m.
- June 20, Monday, Dole Prize Debate at 3 p. m.  
Closing Exercises of the Senior Preparatory Class at  
8 p. m.
- June 21, Tuesday, Class Day.  
Anniversary of the School of Music at 8 p. m.
- June 22, Wednesday, Commencement Exercises at 10 a. m.  
Annual Dinner.

# Board of Trustees.

---

## *Term Expires 1897.*

|                        |            |
|------------------------|------------|
| PROF. A. S. McPHERRON, | Redlands.  |
| REV. L. H. FRARY,      | Pomona.    |
| REV. C. B. SUMNER,     | Claremont. |

## *Term Expires 1898.*

|                       |              |
|-----------------------|--------------|
| REV. A. E. TRACY,     | Ontario.     |
| HON. FRANKLIN BLADES, | Pomona.      |
| J. ROSS CLARK,        | Los Angeles. |

## *Term Expires 1899.*

|                            |              |
|----------------------------|--------------|
| REV. J. K. McLEAN, D. D.,  | Oakland.     |
| REV. WARREN F. DAY, D. D., | Los Angeles. |
| REV. J. H. WILLIAMS,       | Redlands.    |

## *Term Expires 1900.*

|                      |              |
|----------------------|--------------|
| NATHAN W. BLANCHARD, | Santa Paula. |
| GEO. W. MARSTON,     | San Diego.   |
| REV. H. W. LATHE,    | Pasadena.    |

## *Term Expires 1901.*

|                  |              |
|------------------|--------------|
| REV. J. T. FORD, | Los Angeles. |
| H. K. W. BENT,   | Pasadena.    |
| H. G. BILLINGS,  | Los Angeles. |

---

## OFFICERS OF THE BOARD.

H. K. W. BENT, President.  
W. F. DAY, Vice-President.  
H. G. BILLINGS, General and Financial Secretary.

---

## EXECUTIVE COMMITTEE.

|                          |                            |
|--------------------------|----------------------------|
| H. K. W. BENT, Chairman. | H. G. BILLINGS, Secretary. |
| W. F. DAY.               | J. T. FORD.                |
| A. E. TRACY.             |                            |

## Faculty.

---

CYRUS GRANDISON BALDWIN, D. D.,

*President.*

\* 1890.

CHARLES BURT SUMNER, B. A.,

*Professor of Biblical Literature.*

1888.

EDWIN CLARENCE NORTON, PH. D.,

*Professor of the Greek Language and Literature, and Dean of the  
Faculty.*

1888.

FRANK PARKHURST BRACKETT, M. A.,

*Professor of Mathematics.*

1888.

PHEBE ESTELLE SPALDING, B. L.,

*Professor of English Literature and Rhetoric.*

1889.

DANIEL HERBERT COLCORD, M. A.,

*Professor of the Latin Language and Literature.*

1890.

MARY EMILY HARRIS, B. S.,

*Principal of the Young Women's Department.*

1891.

ARTHUR DART BISSELL, M. A.,

*Professor of the Modern Languages.*

1892.

---

\* Date of appointment.

GEORGE GALE HITCHCOCK, B. A.,

*Professor of Chemistry and Physics.*

1892.

ALBERT JOHN COOK, M. S.,

*Professor of Zoology.*

1894.

---

SCHOOL OF MUSIC.

---

JOHN COMFORT FILLMORE, M. A.

*Director, and Instructor in Piano-Playing, Harmony, Counterpoint,  
Composition, History and Æsthetics of Music.*

1895.

MRS. EVANGELINE WHITE HARDON,

*Instructor in Voice-Culture.*

1895.

MISS FLORENCE STITES.

*Instructor in Violin-Playing.*

1896.

---

SCHOOL OF ART AND DESIGN.

---

MRS. GARDEN-MACLEOD,

*Principal.*

1893.

ALMA TRACY CAMPBELL,

*Instructor in Elocution.*

1896.

## Officers.

---

PHEBE ESTELLE SPALDING,  
*Librarian.*

EDWIN CLARENCE NORTON.  
*Registrar.*

ALBERT JOHN COOK.  
*Curator of the Museum.*

TULLIUS WASHINGTON STROBRIDGE, JR.  
*Business Agent.*

---

## Members of the College Senate.

---

### FROM THE SENIOR CLASS.

SILAS JOHNSON BRIMHALL.                      JEAN LOOMIS.  
ALFRED LARUE DAVENPORT.

### FROM THE JUNIOR CLASS.

GILBERT NICHOLAS BRINK.                      MARY LIZZIE MARDEN.  
GEORGE RAY HORTON.                      ELIZABETH ANTOINETTE WARD.

### FROM THE SOPHOMORE CLASS.

FRED DUFEE FAIRCHILD.                      HELEN ELIZABETH CLAPP.

### FROM THE FRESHMAN CLASS.

ROBERT CLOGHER OWENS.                      EDITH MAY HADLEY.

# Students.

---

## RESIDENT GRADUATE.

Lucius Moody Tolman,.....Claremont.

## SENIOR CLASS.

Silas Johnson Brimhall,.....San Diego.

Alfred Larue Davenport,.....Pomona.

Jean Loomis,.....North Pomona.

## JUNIOR CLASS.

Donald Graham Aplin,.....East Highland.

Gilbert Nicholas Brink,.....Pomona.

Thomas Fairchild Brownscombe,.....Riverside.

Mabel Blake Fuller,.....Worcester, Mass.

Edwin Franklin Hahn,.....Pasadena.

Frank Haswell Harwood,.....Ontario.

Paul Henry Harwood,.....Ontario.

George Ray Horton,.....Ontario.

Mary Lizzie Marden,.....Marash, Turkey.

Blanche Arvilla Tilton,.....Newhall.

Elizabeth Antoinette Ward,.....Carpenteria.

## SOPHOMORE CLASS.

Lilian Whitcomb Bartlett,.....San Buenaventura.

Helen Elizabeth Clapp,.....Covina.

Albert Rae Condit,.....Claremont.

Walter Scott Dezendorf,.....Claremont.

Fred Durfee Fairchild,.....Claremont.

Clarence Atwood Jenks,.....Claremont.

Nellie Mary Lawrence,.....Pomona.

Jessie Belle Mills,.....Glendale.

Emma Estella Parker,.....Pasadena.

Mary Moulton Parker,.....Pasadena.

Josiah Sibley,.....Los Angeles.

Emil Paulicek Steffa,.....Pomona.

Tullius Albert Stobridge,.....Claremont.

William Edson Stobridge,.....Claremont.

## FRESHMAN CLASS.

|                            |                   |
|----------------------------|-------------------|
| Hazen Lorenzo Avery,       | Pomona.           |
| Ethel Ayers,               | Pasadena.         |
| Edgar Hale Bangs,          | Claremont.        |
| Alice Pauline Bent,        | Oglesby, Ill.     |
| Edmund Cyrus Boynton,      | Los Angeles.      |
| Cora Belle Campbell,       | Claremont.        |
| Charles Maxwell Colton,    | Bakersfield.      |
| Kenneth Livermore Curtis,  | Meadville, Pa.    |
| Edward Burton Dwight,      | Pasadena.         |
| William Edgar Eckles,      | Porterville.      |
| Walter Charles Fisher,     | Pasadena.         |
| Amy Pressley Gordon,       | Lordsburg.        |
| Romeo Chamberling Gould,   | Etna, N. H.       |
| George Putnam Gray,        | Santa Monica.     |
| Edith May Hadley,          | San Diego.        |
| Lamont Edwin Hill,         | Bethany, N. Y.    |
| Robert Pratt Jennings,     | Point Loma.       |
| Edward Thompson Maples,    | Bakersfield.      |
| Albert Joseph McCartney,   | Denver, Col.      |
| Frank Albert Nance,        | Pomona.           |
| Fred Chaffee Nash,         | Pasadena.         |
| Robert Clogher Owens,      | Glendora.         |
| Russel Kelley Pitzer,      | Pomona.           |
| Harriet Chapin Skinner,    | Northfield, Minn. |
| Harry Francis Sloan,       | Buena Park.       |
| Ellis Smith,               | Santa Ana.        |
| Alfred Solomon,            | Westminster.      |
| Julia Steffa,              | Pomona.           |
| Frank Marvin Strobridge,   | Claremont.        |
| Ruel Pardee Tolman,        | Claremont.        |
| Edwards Ira Tracy,         | Ontario.          |
| Harry Martyn Voorhees,     | Claremont.        |
| Mary Patterson Walker,     | Saticoy.          |
| Lee Axtell Wood,           | San Diego.        |
| Lizzie Alice Wood,         | San Diego.        |
| Wallace Sprague Woodworth, | Pasadena.         |
| Lucy Elizabeth Wolcott,    | Moreno.           |

## STUDENTS PURSUING A SPECIAL COURSE.

|                           |                  |
|---------------------------|------------------|
| William Norton Beach,     | Dowagiac, Mich.  |
| Mary Pennington Campbell, | Claremont.       |
| Harley Pierce Chandler,   | Beaver Dam, Wis. |

---

|                        |                |
|------------------------|----------------|
| Jessie Fay Cook,       | Pasadena.      |
| Katharine Cook,        | Claremont.     |
| Alma Victoria Davies,  | Claremont.     |
| Autumn Davies,         | Claremont.     |
| William Gomer Davies,  | Claremont.     |
| Edwin Martyn Harwood,  | Escondido.     |
| Alice Mary Farrington, | Bangor, Me.    |
| Abbie Louise Marston,  | Pasadena.      |
| Earle Daniel Parker,   | Pasadena.      |
| Martha Agnes Snell,    | Santa Barbara. |
| Neal Keely Traylor,    | Pasadena.      |

## PREPARATORY SCHOOL.

## SENIOR CLASS.

|                                  |                |
|----------------------------------|----------------|
| Earl Barnard Adams,              | Claremont.     |
| Fred Goodrich Athearn,           | Los Angeles.   |
| Dora Olive Ayers,                | Pasadena.      |
| Florence May Baldwin,            | Claremont.     |
| Carrie Elizabeth Ball,           | San Francisco. |
| Charles Edwin Bent,              | Pasadena.      |
| Llewellyn Bixby,                 | Los Angeles.   |
| Samuel Howard Bowman,            | Escondido.     |
| Annie Jennings Brant,            | Moreno.        |
| Walter Moreland Clark,           | San Francisco. |
| Harry Elwin Clay,                | Westminster.   |
| Charles Densmore Curtis,         | Meadville, Pa. |
| James Henry Fairchild,           | Riverside.     |
| Clifford Nott Hand,              | Los Angeles.   |
| James Franklin Illingworth,      | San Antonio.   |
| Anna Jane Hall Kelso,            | Inglewood.     |
| Herbert Barton King,             | West Saticoy.  |
| Merritt Warren Ludden,           | Pomona.        |
| Henry Miller Lynn,               | Moreno.        |
| Annie Maxson,                    | El Monte.      |
| Clarence Edward Noble McCartney, | Denver, Col.   |
| Martha Edith Moles,              | Claremont.     |
| James Nimrod Patten,             | Claremont.     |
| Earl Wheeler Paul,               | San Antonio.   |
| Edson Dudley Rood,               | San Diego.     |
| Flora Anna Sanborn,              | Pomona.        |
| Hope Braithwaite Smith,          | Fremontville.  |
| Lillian Avis Smith,              | Claremont.     |

|                           |                |
|---------------------------|----------------|
| Grace Ruth Southwick..... | Santa Barbara. |
| Ruby Irene Warner.....    | Alessandro.    |
| Virginia Whitcomb.....    | Glendora.      |

MIDDLE CLASS.

|                               |                    |
|-------------------------------|--------------------|
| John Sherman Baggs.....       | Los Angeles.       |
| Edwin Thomas Brink.....       | Pomona.            |
| Elizabeth Rice Campbell.....  | Claremont.         |
| Roy Hilton Campbell.....      | Benicia.           |
| Robert Theodore Charlton..... | Claremont.         |
| Charles Clifford Condit.....  | Claremont.         |
| Susanna Gladys Davies.....    | Claremont.         |
| * Hugh Vernon Eads.....       | Claremont.         |
| Calvin Olin Esterly.....      | Pomona.            |
| Martha Mahala Frost.....      | San Diego.         |
| Judson Porter Gould.....      | Pomona.            |
| George Reed Hamilton.....     | Los Angeles.       |
| Edward Lucius Hubbard.....    | Glendora.          |
| Mary Marjorie Ide.....        | Apia, Samoa.       |
| Grace Eulia Inglis.....       | Florence.          |
| Anne Esther Jencks.....       | Claremont.         |
| Ethel Blatchford Judson.....  | El Cajon.          |
| Porter Emerson Lamb.....      | Newton, Mass.      |
| Blanche Lloyd.....            | Pasadena.          |
| Harry Watson Loud.....        | Etiwanda.          |
| Edward Snetting Moles.....    | Claremont.         |
| Eunice Reid.....              | Ioamosa.           |
| Wilfred Terry Reynolds.....   | Los Angeles.       |
| Samuel Henry Sharman.....     | Spring Hill, Mont. |
| Arthur Sharp.....             | Claremont.         |
| Mildred Allen Spencer.....    | Claremont.         |
| Hobart Almerine Sprague.....  | Fairmont.          |
| Olive Henrietta Stephens..... | Claremont.         |
| Richard Venhuizen.....        | Buena Park.        |
| Sarah Agnes Wolcott.....      | Moreno.            |

JUNIOR CLASS.

|                              |                |
|------------------------------|----------------|
| Ethel Grace Aplin.....       | East Highland. |
| Leanna May Bartlett.....     | Santa Ana.     |
| Charlotte Mary Bartlett..... | Laramie, Wy.   |
| Sarah Pearl Bixby.....       | Lordsburg.     |
| Albert Waldo Brown.....      | Anaheim.       |

\* Deceased.

---

|                             |                  |
|-----------------------------|------------------|
| Charles Bedford Brown,      | Lordsburg.       |
| Percy Smith Cox,            | Twin Oaks.       |
| Elnora May Culbertson,      | Bloomington.     |
| James Downer Culbertson,    | Bloomington.     |
| George Otis Dudderar,       | Lordsburg.       |
| Bertha Mabel Eldridge,      | Claremont.       |
| Charles Elliott Fairchild,  | Riverside.       |
| Elva Edward Fuller,         | San Antonio.     |
| Rollin Graves Hafford,      | Los Angeles.     |
| Charles Thorndyke Hatfield, | Berkeley.        |
| Minnie May Horton,          | Ontario.         |
| William Rogers Horton,      | Pomona.          |
| William Leavens Jencks,     | Claremont.       |
| Edgar Harmon Kellogg,       | Norwalk.         |
| Charles Dwight Lovejoy,     | Oakland.         |
| Benjamin Frank Maxson,      | El Monte.        |
| John Hynes McDougal,        | Claremont.       |
| William Smith Moores,       | Ontario.         |
| Charles Wilfred Painter,    | Pasadena.        |
| Franklin Charles Palmer,    | North Pomona.    |
| Edmund Morris Pease,        | Claremont.       |
| Lillian Electra Peck,       | Lordsburg.       |
| Fong Sec,                   | Sen Ning, China. |
| Elmer Lewis Smith,          | Cucamonga.       |
| John Christopher Somerset,  | San Francisco.   |
| Earl Strobridge,            | Claremont.       |
| Keith McDonald Suydam,      | Glendora.        |
| Thomas Francis Tosney,      | San Francisco.   |

#### STUDENTS PURSUING A SPECIAL COURSE.

|                           |              |
|---------------------------|--------------|
| Mabel Leona Adams,        | Claremont.   |
| Alice Maud Baker,         | Nordhoff.    |
| Edith Frances Baker,      | Nordhoff.    |
| Edgar Burton Buell,       | Escondido.   |
| Frances Evelyn Fulkerson, | Claremont.   |
| Alexander Young Gordon,   | Lordsburg.   |
| Ethel Ludy Hunt,          | Buena Park.  |
| Miniva Kincher,           | Nordhoff.    |
| Helen Judson,             | El Cajon.    |
| Azarial Blanchard Miller, | Lake View.   |
| Hattie Maude Mercer,      | Compton.     |
| Zipporah Russ,            | Ferndale.    |
| Teresa Bently Smith,      | Los Angeles. |
| Adele May Spencer,        | Claremont.   |

## School of Music.

---

|                             |                 |
|-----------------------------|-----------------|
| Mae H. Abbott,              | Pomona.         |
| Earl Barnard Adams,         | Claremont.      |
| Fred Goodrich Attrearn,     | Los Angeles.    |
| Dora Olive Ayers,           | Pasadena.       |
| Alice Maud Baker,           | Nordhoff.       |
| Edith Frances Baker,        | Nordhoff.       |
| Edgar Hale Bangs,           | Claremont.      |
| William Norton Beach,       | Dowagiac, Mich. |
| Lucy McKay Beal,            | Vineland.       |
| Alice Pauline Bent,         | Oglesby, Ill.   |
| Llewellyn Bixby,            | Los Angeles.    |
| Edmund Cyrus Boynton,       | Los Angeles.    |
| Maisie Alice Brink,         | Pomona.         |
| Albert Waldo Brown,         | Anaheim.        |
| Cora Belle Campbell,        | Claremont.      |
| Anna Jane Charlton,         | Claremont.      |
| Katherine M. Condit,        | Claremont.      |
| Jessie Fay Cook,            | Pasadena.       |
| Theodora Crosby,            | Pomona.         |
| Elnora May Culbertson,      | Bloomington.    |
| James Downer Culbertson,    | Bloomington.    |
| Lorraine Davenport,         | Pomona.         |
| Alma Victoria Davies,       | Claremont.      |
| Autumn Davies,              | Claremont.      |
| Nellie Gracia Davis,        | Pomona.         |
| Fannie Bixby Dillon,        | Long Beach.     |
| Florence Ada Dillon,        | Long Beach.     |
| Evangeline Farnsworth,      | Pomona.         |
| Tacie May Fisher,           | Pomona.         |
| Mrs. E. E. Freeman,         | Pomona.         |
| Martha Mahala Frost,        | San Diego.      |
| Mrs. Rosa Gellingham,       | Chino.          |
| Alice Giffin,               | Pomona.         |
| Marguerite Giffin,          | Pomona.         |
| Mrs. Nellie Read Hall,      | Colegrove.      |
| Mary Virginia Hall,         | East Highland.  |
| Pearl Harris,               | San Bernardino. |
| Edward Charles Harwood,     | Ontario.        |
| Mrs. George Gale Hitchcock, | Claremont.      |

---

|                                  |                   |
|----------------------------------|-------------------|
| Minnie May Horton,.....          | Ontario.          |
| Mrs. A. G. Hubbard,.....         | Redlands.         |
| Mrs. C. S. Hutchinson,.....      | Chino.            |
| Mary Marjorie Ide,.....          | Apia, Samoa.      |
| Anna Jane Hall Kelso,.....       | Inglewood.        |
| Porter Emerson Lamb,.....        | Newton, Mass.     |
| Helen Linck,.....                | Claremont.        |
| Annie Maxson,.....               | El Monte.         |
| Albert James McCartney,.....     | Denver, Col.      |
| Jessie Belle Mills,.....         | Glendale.         |
| Mrs. James Mills,.....           | Pomona.           |
| Mabel Mix,.....                  | Pomona.           |
| Edna Monroe,.....                | Monrovia.         |
| William E. Pate,.....            | Claremont.        |
| Alice Gertrude Paul,.....        | San Antonio.      |
| Edmund Morris Pease,.....        | Claremont.        |
| Lillian Pearl Rice,.....         | Pomona.           |
| Christina Van Voorhis Rose,..... | Pomona.           |
| Zipporah Russ,.....              | Ferndale.         |
| Susie M. Schwan,.....            | Pomona.           |
| Jennie Schutt,.....              | Pomona.           |
| Arthur Sharpe,.....              | Claremont.        |
| Clara Louise Shields,.....       | Ontario.          |
| Emma Eleanor Shields,.....       | Ontario.          |
| Cora Bell Shone,.....            | Chino.            |
| Harriet Chapin Skinner,.....     | Northfield, Minn. |
| Harry Francis Sloan,.....        | Buena Park.       |
| Teresa Bently Smith,.....        | Los Angeles.      |
| Adele May Spencer,.....          | Claremont.        |
| Mildred Allen Spencer,.....      | Claremont.        |
| Hobart Almerine Sprague,.....    | Fairmont.         |
| William Edson Strobridge,.....   | Claremont.        |
| Frances May Townsend,.....       | Long Beach.       |
| Gertrude May Vaughn,.....        | Covina            |
| Ida M. Wheat,.....               | Redlands.         |
| Mrs. C. S. Whitcomb,.....        | Glendora.         |
| Virginia Whitcomb,.....          | Glendora.         |
| Bessie Whitcomb,.....            | Glendora.         |
| Leola Lynn Whitfield,.....       | Pomona.           |
| Annie Louise Youngs,.....        | Pomona.           |

## School of Art and Design.

---

|                       |                |
|-----------------------|----------------|
| Florence May Baldwin, | Claremont.     |
| Edgar Hale Baugs,     | Claremont      |
| Mrs. F. P. Brackett,  | Claremont.     |
| Fred Charlton,        | Claremont.     |
| Mrs. O. H. Duval,     | Claremont.     |
| Mrs. Helen C. Hough,  | Santa Barbara. |
| Jesse Hough,          | Santa Barbara. |
| Ethel Ludy Hunt,      | Buena Park.    |
| Ethel Judson,         | El Cajon.      |
| Mary Lizzie Marden,   | Marash, Turkey |
| Bertha Russ,          | Ferndale.      |
| Edyth Russ,           | Ferndale.      |
| Georgia Russ,         | Ferndale.      |
| Zipporah Russ,        | Ferndale.      |
| Ruel Pardee Tolman,   | Claremont.     |
| Alma Weber,           | Pomona.        |

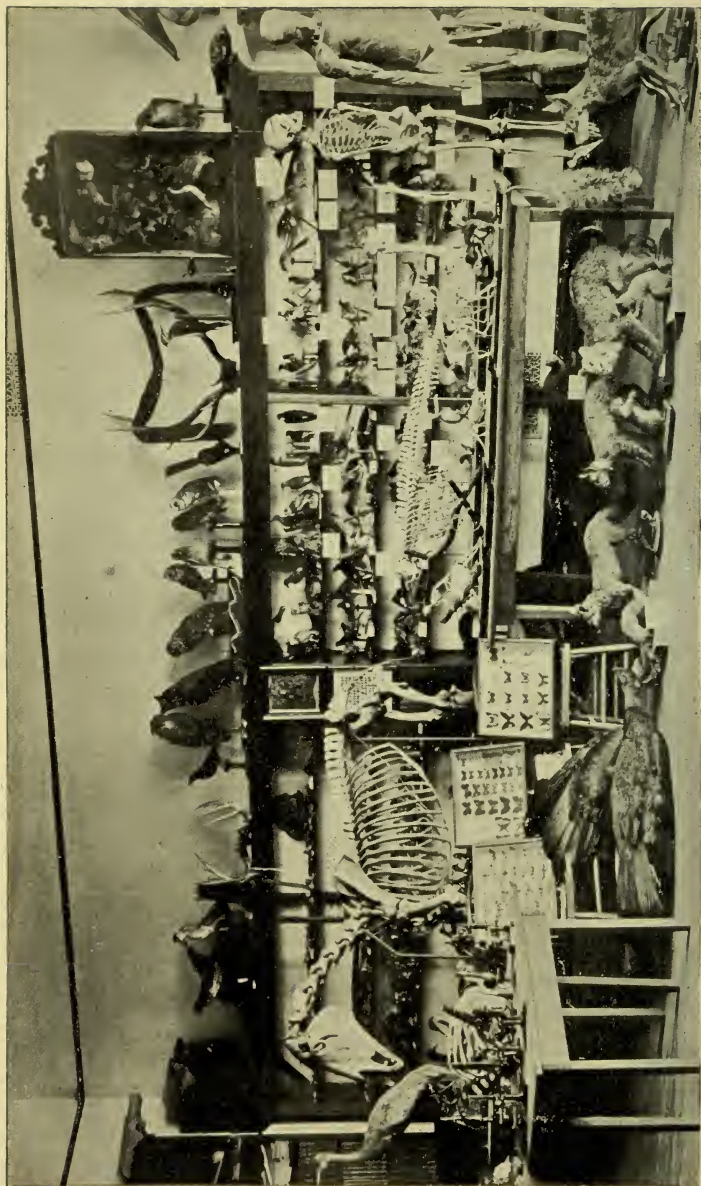
### DRAWING CLASS I.

|                               |                   |
|-------------------------------|-------------------|
| Donald Graham Aplin,          | East Highland.    |
| John Sherman Bagg,            | Los Angeles.      |
| Carrie Elizabeth Ball,        | San Francisco.    |
| Lilian Whitcomb Bartlett,     | San Buenaventura. |
| Charles Edwin Bent,           | Pasadena.         |
| Edwin Thomas Brink,           | Pomona.           |
| Gilbert Nicholas Brink,       | Pomona.           |
| Thomas Fairchild Brownscombe, | Riverside.        |
| Mary Pennington Campbell,     | Claremont.        |
| Roy Hilton Campbell,          | Benicia.          |
| Kenneth Livermore Curtis,     | Meadville, Pa.    |
| Hugh Vernon Eads,             | Pomona.           |
| Calvin Olin Esterly,          | Pomona.           |
| Francis Evelyn Fulkerson,     | Claremont.        |
| Mabel Blake Fuller,           | Worcester, Mass.  |
| Amy Pressley Gordon,          | Lordsburg.        |
| Porter Judson Gould,          | Pomona.           |
| Edith Franklin Hahn,          | Pasadena.         |
| George Reed Hamilton,         | Los Angeles.      |
| Clifford Nott Hand,           | Los Angeles.      |

---

|                            |                    |
|----------------------------|--------------------|
| Paul Henry Harwood,        | Ontario.           |
| George Ray Horton,         | Ontario.           |
| Edward Lucius Hubbard,     | Glendora.          |
| Grace Eulia Inglis,        | Florence.          |
| Porter Emerson Lamb,       | Newton, Mass.      |
| Blanche Lloyd,             | Pasadena.          |
| Harry Watson Loud,         | Etiwanda.          |
| Mary Lizzie Marden,        | Marash, Turkey.    |
| Abbie Louise Marston,      | Pasadena.          |
| Edward Snetting Moles,     | Claremont.         |
| Eunice Reed,               | Ioamosa.           |
| Wilfred Terry Reynolds,    | Los Angeles.       |
| Flora Anna Sanborn,        | Pomona.            |
| Samuel Henry Sharman,      | Spring Hill, Mont. |
| Arthur Sharp,              | Claremont.         |
| Hope Braithwaite Smith,    | Fremontville.      |
| Martha Agnes Snell,        | Santa Barbara.     |
| Mildred Allen Spencer,     | Claremont.         |
| Olive Henrietta Stephens,  | Claremont.         |
| Richard Venhuizen,         | Buena Park.        |
| Elizabeth Antoinette Ward, | Carpenteria.       |
| Ruby Irene Warner,         | Alessandro.        |
| Sarah Agnes Wolcott,       | Moreno.            |





MUSEUM

# Program of Studies.

---

## CLASSICAL COURSE.

---

### FRESHMAN YEAR.

#### FIRST TERM.

*Latin:* Cicero De Officiis or De Senectute and De Amicitia with Latin Prose and reading at sight, five hours.

*Greek:* Selections from Historians with Greek Prose and study of Ancient Greek Life, four hours.

*Mathematics:* Higher Algebra, two divisions, five hours.

*Bible:* Price's Syllabus of Old Testament History, 13 Sections, one hour.

*Rhetoricals:* One hour.

#### SECOND TERM.

*Latin:* Livy, Books XXI., XXII., with Latin Prose and reading at sight, five hours.

*Greek:* Xenophon's Memorabilia, with study of Greek Literature and reading at sight, five hours.

*Mathematics:* Plane Trigonometry, two divisions, four hours.

*Bible:* Price's Syllabus of Old Testament History, 14th to 27th Sections, one hour.

*Rhetoricals:* One hour.

#### THIRD TERM.

*Latin:* Agricola and Germania of Tacitus, with history of Latin Literature, five hours.

*Greek:* Apology and Crito of Plato, with reading at sight, five hours.

*Mathematics:* First division, Spherical Trigonometry and Surveying, with field work, four hours. Second division, Solid Geometry, four hours.

*Bible:* Price's Syllabus of Old Testament History, 28th to 42d Sections, one hour.

*Rhetoricals:* One hour.

### SOPHOMORE YEAR.

#### FIRST TERM.

*Greek:* Oedipus Rex and Antigone of Sophocles, with study of the Greek Theater, four hours.

*Mathematics:* Analytic Geometry, five hours.

*Chemistry:* General—Non-metallic Elements, five hours.

*Bible:* Price's Syllabus of Old Testament History, 43d to 56th Sections, one hour.

*Rhetoricals:* One oration and one essay.

#### SECOND TERM.

*Greek:* Demosthenes De Corona, with reading at sight, five hours.

*Modern Language:* French, four hours.

*Bible:* Price's Syllabus of Old Testament History, 57th to 70th Sections, one hour.

*Rhetoricals:* One essay.

|            |   |                                                          |
|------------|---|----------------------------------------------------------|
| *ELECTIVES | { | <i>Mathematics:</i> Differential Calculus, five hours.   |
|            |   | <i>Chemistry:</i> General—Metallic Elements, five hours. |
|            |   | <i>History:</i> English Constitutional, five hours.      |

#### THIRD TERM.

*Latin:* Horace—Odes, Epodes and Carmen Sæculare, with Horatian meters, five hours.

*Modern Language:* French, four hours.

*Bible:* Price's Syllabus of Old Testament History, 70th to 80th Sections, one hour.

*Rhetoricals:* One oration and one essay.

|            |   |                                                    |
|------------|---|----------------------------------------------------|
| *ELECTIVES | { | <i>Mathematics:</i> Integral Calculus, five hours. |
|            |   | <i>Biology:</i> Systematic Botany, five hours.     |
|            |   | <i>Chemistry:</i> Qualitative Analysis.            |

### JUNIOR YEAR.

#### FIRST TERM.

*English:* Science of Rhetoric, four hours.

*Biology:* Anatomy, four hours; Drawing, one hour.

*Bible:* The Early Christian Church, one hour.

*Rhetoricals:* One oration and one essay.

|            |   |                                                                                 |
|------------|---|---------------------------------------------------------------------------------|
| *ELECTIVES | { | <i>Physics:</i> Dynamics and Sound, four hours.                                 |
|            |   | <i>Mathematics:</i> Solid Analytic Geometry and Analytic Mechanics, five hours. |
|            |   | <i>History:</i> American Constitutional, five hours.                            |
|            |   | <i>Chemistry:</i> Quantitative Analysis, five hours.                            |
|            |   | <i>Greek, Latin or Modern Language,</i> five hours.                             |

SECOND TERM.

*English:* Eighteenth Century Literature, five hours.

*Biology:* Physiology, four hours; Drawing, one hour.

*Bible:* The Early Christian Church, one hour.

*Rhetoricals:* One oration and one essay.

\*ELECTIVES { *Mathematics* Analytic Theory of Heat, four hours.  
*Greek, Latin or Modern Language*, four hours.  
*Physics:* Heat and Light, four hours.

THIRD TERM.

*English:* Elizabethan Dramatists and Milton, five hours.

*Bible:* The Early Christian Church, one hour.

*Rhetoricals:* One essay.

\*ELECTIVES { *Physics:* Electricity, four hours.  
*Mathematics:* Analytical Theory of Electricity and Magnetism, four hours.  
*Biology:* Entomology, four hours.  
*History:* Nineteenth Century History and International Law, four hours.  
*Greek, Latin or Modern Language*, four hours.

SENIOR YEAR.

FIRST TERM.

*Astronomy:* General Principles, five hours.

*Philosophy:* Psychology and Logic, four hours.

*Bible:* Life of Christ, one hour.

*Rhetoricals:* One oration and one essay.

\*ELECTIVES { *Biology:* General Zoology, five hours.  
*Bible:* (Greek) A study of the Gospel of John with its Literature, three hours; Comparative Religion, two hours.

SECOND TERM.

*Philosophy:* Evidences of Christianity, four hours.

*Political Science:* Political Economy, five hours.

*Bible:* Life of Christ, one hour.

*Rhetoricals:* One Essay.

\*ELECTIVES { *Astronomy:* Theoretical and Practical, five hours.  
*Geology:* Five hours.  
*Bible:* Beginning Hebrew, three hours. Comparative Religion, two hours.

THIRD TERM.

*Philosophy:* Moral Science, four hours.

*Political Science:* Political History of the United States, five hours.

*Bible:* The Early Church, one hour.

*Rhetoricals:* One oration and one essay.

\*ELECTIVES { *English:* Early English Literature, five hours.  
*Bible:* Hebrew and its Literature, five hours.  
*Advanced work in any department.*

\*One elective to be chosen.

## LITERARY COURSE.

## FRESHMAN YEAR.

## FIRST TERM.

†*Latin*: Cicero De Officiis or De Amicitia and De Senectute, with Latin Prose and sight reading, five hours.

*Modern Language*: German, four hours.

*Mathematics*: Higher Algebra, two divisions, five hours.

*Bible*: Price's Syllabus of Old Testament History, 13 Sections, one hour.

*Rhetoricals*: One hour.

## SECOND TERM.

†*Latin*: Livy, Books XXI. and XXII., with Latin Prose and sight reading, five hours.

*Modern Language*: German, five hours.

*Mathematics*: Plane Trigonometry, two divisions, four hours.

*Bible*: Price's Syllabus of Old Testament History, 14th to 27th Sections, one hour.

*Rhetoricals*: One hour.

## THIRD TERM.

†*Latin*: Tacitus, Germania and Agricola, with History of Roman Literature and sight reading, five hours.

*Modern Language*: German, five hours.

*Mathematics*: First Division, Spherical Trigonometry and Surveying, with field work, four hours; Second Division, Solid Geometry, four hours.

*Bible*: Price's Syllabus of Old Testament History, 28th to 42d Sections, one hour.

*Rhetoricals*: One hour.

## SOPHOMORE YEAR.

## FIRST TERM.

*English*: General Literature, four hours.

†*Mathematics*: Analytic Geometry, five hours.

*Chemistry*: General—Non-metallic Elements, five hours.

*Bible*: Price's Syllabus of Old Testament History, 43d to 56th Sections, one hour.

*Rhetoricals*: One oration and one essay.

## SECOND TERM.

*Æsthetics*: History of Art, five hours.

*Modern Language*: French, four hours.

*Bible*: Price's Syllabus of Old Testament History, 57th to 70th Sections, one hour.

†Studies omitted in Musical-Literary and Art-Literary Courses.

*Rhetoricals:* One essay.

\*ELECTIVES { *Mathematics:* Differential Calculus, five hours.  
*Chemistry:* General—Metallic Elements, five hours.  
*History:* English Constitutional, five hours.

### THIRD TERM.

†*Latin:* Horace—Odes, Epodes and Carmen Sæculare, with Horatian Meters, five hours.

*Modern Language:* French, four hours.

*Bible:* Price's Syllabus of Old Testament History, 70th to 80th Sections, one hour.

*Rhetoricals:* One oration and one essay.

\*ELECTIVES { *Mathematics:* Integral Calculus, five hours.  
*Biology:* Systematic Botany, five hours.  
*Chemistry:* Qualitative Analysis.

## JUNIOR YEAR.

### FIRST TERM.

*English:* Science of Rhetoric, four hours.

*Biology:* Anatomy, four hours; Drawing, one hour.

*Bible:* The Early Christian Church, one hour.

*Rhetoricals:* One oration and one essay.

\*ELECTIVES { *Physics:* Dynamics and Sound, four hours.  
*Mathematics:* Solid Analytic Geometry and Analytic Mechanics, five hours.  
*History:* American Constitutional, five hours.  
*Chemistry:* Quantitative Analysis, five hours.  
*Latin or Modern Language;* five hours.

### SECOND TERM.

*English:* Eighteenth Century Literature, five hours.

*Biology:* Physiology, four hours, drawing, one hour.

*Bible:* The Early Christian Church, one hour.

*Rhetoricals:* One oration and one essay.

\*ELECTIVES { *Physics:* Heat and Light, four hours.  
*Mathematics:* Analytic Theory of Heat, four hours.  
*Latin or Modern Language;* four hours.

### THIRD TERM.

*English:* Elizabethan Dramatists and Milton, five hours.

*Bible:* The Early Christian Church, one hour.

*Rhetoricals:* One essay.

\*\*ELECTIVES { *Physics:* Electricity, four hours.  
*Mathematics:* Analytic Theory of Electricity and Magnetism, four hours.  
*Biology:* Entomology, four hours.  
*History:* Nineteenth Century History and International Law, four hours.  
*Latin or Modern Language;* four hours.

\*One elective to be chosen.

\*\*Two electives to be chosen.

†Studies omitted in Musical-Literary and Art-Literary Courses.

### SENIOR YEAR.

#### FIRST TERM.

*Astronomy:* General Principles, five hours.

*Philosophy:* Psychology and Logic, four hours.

*Biology:* General Zoology, five hours.

*Bible:* Life of Christ, one hour.

*Rhetoricals:* One oration and one essay.

#### SECOND TERM.

*Philosophy:* Evidences of Christianity, four hours.

*Political Science:* Political Economy, five hours.

*Bible:* Life of Christ, one hour.

*Rhetoricals:* One essay.

\*ELECTIVES { *Astronomy:* Theoretical and Practical, four hours.  
                   *Geology:* Five hours.

#### THIRD TERM.

*Philosophy:* Moral Science, four hours.

*English:* Early English Literature, five hours.

*Bible:* The Early Christian Church, one hour.

*Rhetoricals:* One oration and one essay.

\*ELECTIVES { *Astronomy:* Theoretical and Practical, five hours.  
                   *Bible:* Hebrew and its literature, five hours.  
                   *Advanced work in any department.*

## SCIENTIFIC COURSE.

### FRESHMAN YEAR.

#### FIRST TERM.

*Chemistry:* General—Non-metallic Elements, Recitations and Lectures, three hours; Laboratory work four hours.

*Modern Language:* German, four hours.

*Mathematics:* Higher Algebra, five hours.

*Bible:* Price's Syllabus of Old Testament History, 13 Sections, one hour.

*Rhetoricals:* One hour.

#### SECOND TERM.

*Chemistry:* General—Metallic Elements, Recitations and Lectures three hours; Laboratory work, four hours.

*Modern Language:* German, five hours.

*Mathematics:* Plane Trigonometry, four hours.

*Bible:* Price's Syllabus of Old Testament History, 14th to 27th Sections, one hour.

\*One elective to be chosen.

†Studies omitted in Musical-Literary and Art-Literary Courses.

## THIRD TERM.

*Chemistry:* Qualitative Analysis, five hours.

*Modern Language:* German, five hours.

*Mathematics:* Spherical Trigonometry and Surveying, with field work, four hours.

*Bible:* Price's Syllabus of Old Testament History, 28th to 42nd Sections, one hour.

*Rhetoricals:* One hour.

## SOPHOMORE YEAR.

## FIRST TERM.

*Chemistry:* Quantitative Analysis, five hours.

*English:* General Literature, four hours.

*Mathematics:* Analytic Geometry, five hours.

*Bible:* Price's Syllabus of Old Testament History, 43d to 56th Sections; one hour.

*Rhetoricals:* One oration and one essay.

## SECOND TERM.

*English:* American Literature, five hours.

*Modern Language:* French, four hours.

*Mathematics:* Differential Calculus, five hours.

*Bible:* Price's Syllabus of Old Testament History, 57th to 70th Sections, one hour.

*Rhetoricals:* One essay.

## THIRD TERM.

*Biology:* Systematic Botany, five hours.

*Modern Language:* French, four hours.

*Mathematics:* Integral Calculus, five hours.

*Bible:* Price's Syllabus of Old Testament History, 71st to 80th Sections, one hour.

*Rhetoricals:* One oration and one essay.

## JUNIOR YEAR.

## FIRST TERM.

*Physics:* Dynamics and Sound, four hours.

*Biology:* Anatomy, four hours; Drawing, one hour.

*Bible:* The Early Christian Church, one hour.

*Rhetoricals:* One oration and one essay.

|            |   |                                                                                 |
|------------|---|---------------------------------------------------------------------------------|
| *ELECTIVES | { | <i>Mathematics:</i> Solid Analytic Geometry and Analytic Mechanics, five hours. |
|            |   | <i>English:</i> Science of Rhetoric, five hours.                                |
|            |   | <i>History:</i> American Constitutional, five hours.                            |
|            |   | <i>Modern Language:</i> Five hours.                                             |

\*One elective to be chosen.

## SECOND TERM.

*Physics*: Heat and Light, four hours.

*Biology*: Physiology, four hours; Drawing, one hour.

*Bible*: The Early Christian Church, one hour.

*Rhetoricals*: One oration and one essay.

\*ELECTIVES { *Mathematics*: Analytic Theory of Heat, four hours.  
*English*: Eighteenth Century Literature, five hours.  
*Modern Language*: Four hours.

## THIRD TERM.

*Physics*: Electricity, four hours.

*Bible*: The Early Christian Church, one hour.

*Biology*: Entomology, five hours.

*Rhetoricals*: One essay.

\*ELECTIVES { *Mathematics*: Analytic Theory of Electricity and  
Magnetism, four hours.  
*English*: Elizabethan Dramatists and Milton, five hours.  
*History*: Nineteenth Century History and International  
Law, four hours.

## SENIOR YEAR.

## FIRST TERM.

*Astronomy*: General Principles, five hours.

*Philosophy*: Psychology and Logic, four hours.

*Biology*: General Zoology, five hours.

*Bible*: Life of Christ, one hour.

*Rhetoricals*: One oration and one essay.

## SECOND TERM.

*Political Science*: Political Economy, five hours.

*Geology*: Five hours.

*Bible*: Life of Christ, one hour.

*Rhetoricals*: One essay.

\*ELECTIVES { *Astronomy*: Theoretical and Practical, four hours.  
*Philosophy*: Evidences of Christianity, four hours.

## THIRD TERM.

*Philosophy*: Moral Science, four hours.

*Political Science*: Political History of the United States, five hours.

*Bible*: The Early Christian Church, one hour.

*Rhetoricals*: One oration and one essay.

\*ELECTIVES { *Astronomy*: Theoretical and Practical, five hours.  
*English*: Early English Literature, five hours.  
*Advanced work in any department*.

\*One elective to be chosen.

NOTE—Some of the electives offered may be temporarily withdrawn.

# Preparatory School.

---

## CLASSICAL COURSE.

---

### JUNIOR YEAR.

FIRST TERM.—Latin Lessons, five hours; Elements of Algebra, four hours; English, five hours; Bible, Supplemental Bible Studies, one hour.

SECOND TERM.—Latin Lessons continued, five hours; Algebra continued, four hours; English, five hours; Bible, Supplemental Bible Studies, one hour.

THIRD TERM.—Latin Lessons finished, five hours; Algebra continued, four hours; English, five hours; Bible, Supplemental Bible Studies, one hour.

### JUNIOR MIDDLE YEAR.

FIRST TERM.—Cæsar—Gallic War, with Roman Geography, Book I., four hours; Greek Lessons, four hours; Algebra, through Ratio and Proportion, five hours; Bible, Life of Paul, one hour; required English Readings, one hour.

SECOND TERM.—Cæsar—Books II. and III., with Roman Geography, four hours; Greek Lessons continued, four hours; Ancient History, five hours; Bible, Life of Paul, one hour; required English Readings, one hour.

THIRD TERM.—Cæsar—Book IV., with Latin Prose, four hours; Anabasis to Chap. V., Book I., with Greek Prose, four hours; Mediæval and Modern History, five hours; Bible, Life of Paul, one hour; required English Readings, one hour.

### SENIOR MIDDLE YEAR.

FIRST TERM.—Cicero, four hours; Anabasis through Book II., with Greek Prose, four hours; Plane Geometry, Books I. and II., four hours; Bible, Life of Christ, one hour; Drawing one hour; required English Readings, one hour.

SECOND TERM.—Cicero, four hours; Anabasis through Book III., with Greek Prose, four hours; Plane Geometry, Books III., IV. and V., four hours; Bible, Life of Christ, one hour; Drawing, one hour; required English Readings, one hour.

THIRD TERM.—Cicero, four hours; Anabasis through Book IV., with Greek Prose, four hours; Solid Geometry, four hours; Bible, Life of Christ, one hour; Drawing, one hour; required English Readings, one hour.

---

 SENIOR YEAR.

FIRST TERM.—Vergil—Books I. and II., with Latin Prosody and Roman Antiquities and Mythology, five hours; Iliad, Book I., with Greek Prose, four hours; Review of Mathematics, four hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

SECOND TERM.—Vergil—Books III., IV. and V., with Latin Prose and sight reading, four hours; Iliad, through Book III., with sight reading, four hours; German, five hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

THIRD TERM.—Vergil—Book VI. and Eclogues, with Latin Prose and sight reading; four hours; Review of Greek with sight reading, four hours; German, five hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

Rhetoricals throughout the course.

---

 LITERARY AND SCIENTIFIC COURSES.
 

---

## JUNIOR YEAR.

FIRST TERM.—Latin Lessons, five hours; Elements of Algebra, four hours; English, five hours; Bible, Supplemental Bible Studies, one hour.

SECOND TERM.—Latin Lessons, continued, five hours; Algebra continued, four hours; English continued, five hours; Bible, Supplemental Bible Studies, one hour.

THIRD TERM.—Latin Lessons finished, five hours; Algebra continued, four hours; English continued, five hours; Bible, Supplemental Bible Studies, one hour.

## JUNIOR MIDDLE YEAR.

FIRST TERM.—Cæsar—Gallic War, Book I., four hours; Algebra, through Ratio and Proportion, five hours; German begun, four hours; Bible, Life of Paul, one hour; required English Readings, one hour.

SECOND TERM.—Cæsar—Books II. and III., four hours; Ancient History, five hours; German continued, four hours; Bible, Life of Paul, one hour; required English Readings, one hour.

THIRD TERM.—Cæsar—Book IV., with Latin Prose, four hours; German Reading, four hours; Mediæval and Modern History, five hours; Bible, Life of Paul, one hour; required English Readings, one hour.

## SENIOR MIDDLE YEAR.

FIRST TERM.—Cicero—Two Orations, with written translations and Latin Prose, four hours; Elements of Chemistry, four hours; Plane

Geometry, Books I. and II., four hours; Drawing, one hour; Bible, Life of Christ, one hour; required English Readings, one hour.

SECOND TERM.—Cicero—Three Orations, with written translations and Latin Prose, four hours; German, Noveletten-Bibliothek, four hours; Plane Geometry, Books III., IV. and V., four hours; drawing, one hour; Bible, Life of Christ, one hour; required English Readings, one hour.

THIRD TERM.—Cicero—Two Orations with written translations and Latin Prose, four hours; German Prose Comedy, four hours; Solid Geometry, four hours; Drawing, one hour; Bible, Life of Christ, one hour; required English Readings, one hour.

#### SENIOR YEAR.

FIRST TERM.—Vergil—Books I. and II., with Latin Prosody and Roman Antiquities and Mythology, five hours; Elements of Biology, four hours; Review of Mathematics, four hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

SECOND TERM.—Vergil—Books III., IV. and V., with Latin Prose and sight reading, four hours; Nineteenth Century Literature, five hours; Elements of Physics, four hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

THIRD TERM.—Vergil—Book VI., and Eclogues, with Latin Prose and sight reading, four hours; Elements of Physics, four hours; English History, five hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

Rhetoricals throughout the course.

### CLASSICAL COURSE.

#### SENIOR YEAR (1897-8.)

FIRST TERM.—Vergil—Books I. and II., with Latin Prosody and Roman Antiquities, five hours; Anabasis to Book IV., with Greek Prose, five hours; Algebra through Ratio and Proportion, four hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

SECOND TERM.—Vergil—Books III., IV. and V., with Latin Prose and sight reading, five hours; Anabasis, Book IV.; Iliad, Book I, with Greek Prose, five hours; French, four hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

THIRD TERM.—Vergil—Book VI., and Eclogues, with Latin Prose and sight reading, five hours; Iliad, Books II. and III., with Greek Prose, five hours; French, four hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

Rhetoricals throughout the course.

## LITERARY AND SCIENTIFIC COURSES.

---

### SENIOR YEAR (1897-8)

FIRST TERM.—Vergil—Books I. and II., with Latin Prosody and Roman Antiquities, five hours; German, five hours; Algebra, through Ratio and Proportion, four hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

SECOND TERM.—Vergil—Books III., IV. and V., with Latin Prosody and sight reading, five hours; Elements of Physics, five hours; English History, four hours; Bible, Christian Evidences, one hour; required English Readings, one hour.

THIRD TERM.—Vergil—Book VI. and Eclogues, with Latin Prose and sight reading, five hours; Nineteenth Century Literature, five hours; Elements of Physics, four hours; Bible, Christian Evidences, one hour; Required English Readings, one hour.

Rhetoricals throughout the course.

---

## PARTIAL LIST OF TEXT BOOKS.

---

BIBLE: Price's Syllabus of Old Testament History, also of the Junior Prophets; Fisher's Evidences of Christianity; Sell's Supplemental Bible Study; Harper and Weidner's Introductory New Testament Greek Method; Harper's Introductory Hebrew Method and Manual; Harper's Elements of Hebrew; Stalker's Life of Christ and Life of St. Paul; Revised Version of the Bible.

ENGLISH: Kellogg's Rhetoric, Hill's Science of Rhetoric; Brooke's English Literature Primer; Dowden's Shakespeare Primer.

GREEK: Goodwin's Grammar; White's Beginner's Greek Book; Goodwin and White's Anabasis; Seymour's Iliad; Mather's Selections from the Greek Historians; Winan's Memorabilia; Dyer's Plato's Apology and Crito; Wagner's Plato's Phædo; White's Œdipus Tyrannus; D'Ooge's Antigone; Flagg's Euripides' Iphigenia among the Taurians; Humphrey's Aristophanes' Clouds; Felton's Panegyricus of Isocrates; D'Ooge's Demosthenes on the Crown.

LATIN: Bennett's Grammar; Collar and Daniell's First Latin Book; Rolfe's Viri Romae; Allen's Cæsar; Allen's Orations of Cicero; Allen's Vergil; Wescott's Livy; Chase and Stewart's De Amicitia et de Senectute; Allen's Germania and Agricola; Chase and Stuart's Horace; Crowell's Selections from Latin Poets; Preble's Terence's Adelphoe; Wilkin's Roman Antiquities; Shumway's Latin Synonyms.

FRENCH: Fountaine's Lectures et Conversations; Super's Reader; Bocher's Sandeau's Mademoiselle de la Seigliere; Regnier's Theatre Classique; Knapp's Modern French Readings; Duval's Histoire de la Litterature Francaise.

GERMAN: Bernhardt's Sprachbuch; Schmitz's Elements of the German Language; Bernhardt's Noveletten Bibliothek; Brandt's German Reader; Schiller's Der Neffe als Onkel; Toy's Freytag's Die Journalisten; Deering's Schiller's Wilhelm Tell; Primer's Lessing's Nathan der Weise; Hewett's Goethe's Herrman and Dorothea; Hart's Goethe's Prose; Thomas Goethe's Faust, Part I.; Hodge's Scientific German.

MATHEMATICS: Wentworth's School Algebra; Wells' College Algebra; Wells' Plane and Solid Geometry; Bowser's Trigonometry; Wentworth's Surveying. In the study of Analytic Geometry, Calculus and the analytic treatment of physical theories and problems, selections are made from the works of Hardy, W. B. Smith, Nichols, Osborne, Todhunter, Thompson, Tait, Fourier, Emtage and Piercc.

SCIENCE: Gray's Anatomy; Martin's Human Body; Bessey's Botany; Gray's Lessons in Botany; Green's Botany; Rattan's California Flora; Comstock's Entomology; Gage's Principles of Physics; Daniell's Physics; Remsen's Chemistry; Appleton's Qualitative Analysis; Appleton's Quantitative Analysis; Le Conte's Geology; Young's General Astronomy; Chauvenet's Theoretical and Practical Astronomy.

PHILOSOPHY: Sully's Outlines of Psychology; Porter's Moral Science; Bruce's Apologetics.

HISTORY AND POLITICAL ECONOMY: Walker's Advanced Course of Political Economy; Ely's Outlines of Economics; Hadley's Economics; Bryce's American Commonwealth; Green's History of the English People; Sanderson's History of England; Wilson's The State; Sheldon's General History; Myer's General History; Montgomery's Leading Facts of English History; Muller's Modern European History; Fiske's Civil Government of the United States; Fiske's History of the Revolution (briefer text); Epochs of Colonial History Series.

ÆSTHETICS: D'Anver's History of Art; Cassagne's Perspective; Duval's Artistic Anatomy; Fillmore's History of Pianoforte Music; Fillmore's Lessons in Musical History.

## HOURS OF RECITATION — FIRST TERM, 1897

|                  | 9:00 A. M.                           | 10:00 A. M.                                          | 11:00 A. M.                            | 1:30 P. M.                                                | 2:30 P. M.                                    |
|------------------|--------------------------------------|------------------------------------------------------|----------------------------------------|-----------------------------------------------------------|-----------------------------------------------|
| SENIOR           | Biology                              | Biology                                              | Philosophy, T.<br>W, F, S<br>Bible, Th | Bible                                                     | Astronomy                                     |
| JUNIOR           | Physics, T, Th,<br>F, S<br>Bible, W  | English, T, Th,<br>F, S                              | Biology                                | Greek, Latin,<br>Modern Language,<br>History, Mathematics | Biology                                       |
| SOPHOMORE        | Mathematics                          | Bible, T                                             | Greek, W-S<br>English, W-S             | Chemistry                                                 | Chemistry                                     |
| FRESHMAN         | English, T                           | German, T, W, F, S<br>Greek, T, W, F, S<br>Bible, Th | Mathematics<br>I and II                | Chemistry                                                 | Latin                                         |
| SENIOR, Prep.    | German<br>Greek                      | Latin                                                | Mathematics,<br>W-S<br>English, T      |                                                           | Bible, W                                      |
| JUN., Mid. Prep. | Latin, T-F<br>English, S<br>Bible, T |                                                      |                                        | Algebra                                                   | German, T, Th,<br>F, S<br>Greek, T, Th, F, S, |
| JUNIOR, Prep.    |                                      | Algebra, T-F<br>Bible, S                             | Latin                                  |                                                           | English                                       |

Chapel Exercises daily at 8:30 A. M.

T, W, Th, F, S—Tuesday, Wednesday, Thursday, Friday, Saturday.

For further particulars see Program of Studies, pp. 17-24 and Departments of Instruction, pp. 36-48.

## HOURS OF RECITATION — SECOND TERM, 1898

|                 | 9:00 A. M.                                                        | 10:00 A. M.                         | 11:00 A. M.                              | 1:30 P. M.      | 2:30 P. M.                        |
|-----------------|-------------------------------------------------------------------|-------------------------------------|------------------------------------------|-----------------|-----------------------------------|
| SENIOR          | Geology                                                           | Philosophy, T,<br>W, F, S           | Political Science                        | Bible, Th       | Astronomy, T,<br>W, F, S<br>Bible |
| JUNIOR          | Greek, Latin,<br>Mathematics,<br>Physics II, each T,<br>Th, F, S. | English                             | Physics I, T, Th,<br>F, S<br>Bible, W    | Biology         | Biology                           |
| SOPHOMORE       | French, T, Th,<br>F, S<br>Bible, W                                | History<br>Mathematics<br>Chemistry | Greek<br>Aesthetics                      | English         |                                   |
| FRESHMAN        | English, Th                                                       | Latin<br>Chemistry                  | Mathematics<br>I and II, W-S<br>Bible, T | Greek<br>German |                                   |
| SENIOR, Prep.   | French, T, Th, F, S<br>Physics, T, Th, F, S<br>English, W         | Bible, W                            |                                          | Latin           | Greek<br>History                  |
| JUN. Mid. Prep. | English, S                                                        | Greek, W-S<br>German, W-S           | History                                  | Bible, T        | Latin, T-F                        |
| JUNIOR, Prep.   | Algebra, T-F                                                      | Latin                               |                                          | Bible, S        | English                           |

Chapel Exercises daily at 8:30 A. M.

T, W, Th, F, S—Tuesday, Wednesday, Thursday, Friday, Saturday.

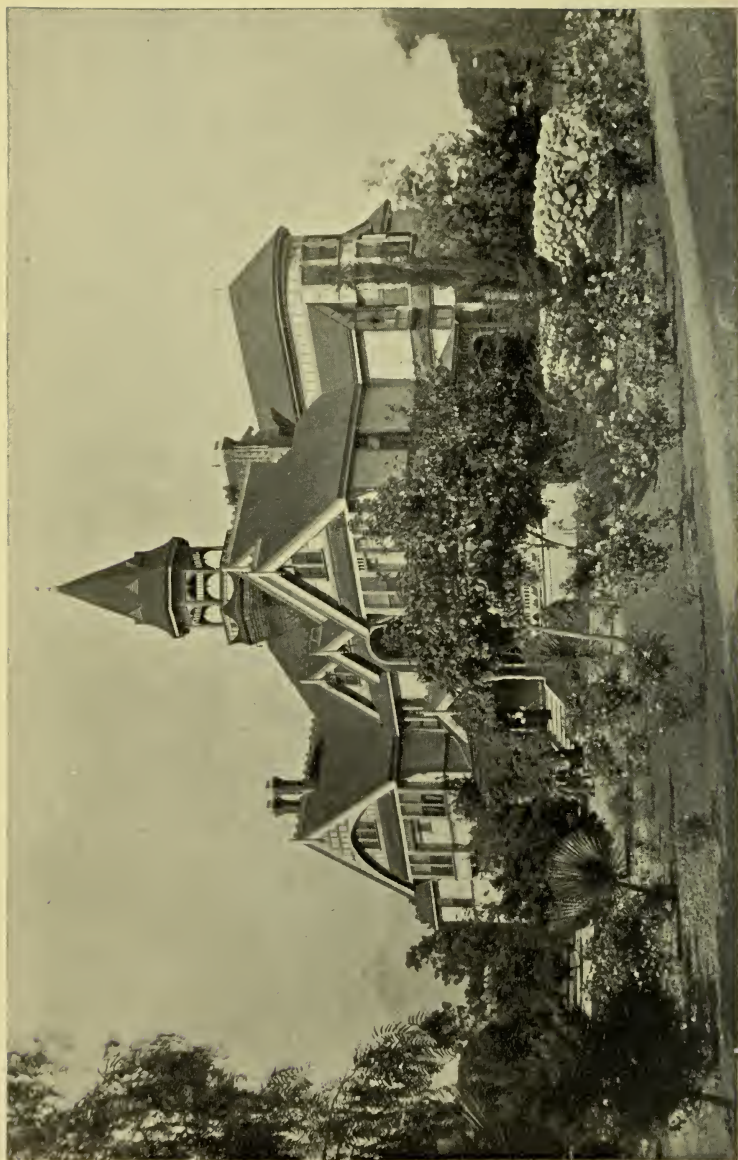
For further particulars see Program of Studies, pp. 17-24 and Departments of Instruction, pp. 36-48.

## HOURS OF RECITATION — THIRD TERM, 1898

|                 | 9:00 A. M.                                              | 10:00 A. M.              | 11:00 A. M.                                         | 1:30 P. M.                        | 2:30 P. M.                                |
|-----------------|---------------------------------------------------------|--------------------------|-----------------------------------------------------|-----------------------------------|-------------------------------------------|
| SENIOR          | English<br>Biology<br>Bible, W-S                        | Astronomy                |                                                     | History                           | Philosophy, T,<br>Th, F, S<br>Bible, W    |
| JUNIOR          | Greek, Physics I,<br>Mathematics,<br>each W-S, Bible, T | English                  | History, W-S                                        | Latin, W-S<br>Biology, W-S        | Physics II, W-S<br>Biology, W-S           |
| SOPHOMORE       | Latin                                                   | Biology<br>Chemistry     | Mathematics<br>Chemistry                            | Bible, T                          | French, W-S                               |
| FRESHMAN        | Mathematics II,<br>T-F                                  | Greek<br>German          | Latin<br>Chemistry                                  | Mathematics I,<br>T-F<br>Bible, S | Mathematics I,<br>T-F<br>English, S       |
| SENIOR PREP.    |                                                         | Latin                    | Bible, T                                            | Greek<br>English                  | French, W-S<br>Physics, W-S<br>English, T |
| JUN. MID. PREP. | History                                                 |                          | Greek, T, W, F, S<br>German T, W, F, S<br>Bible, Th | Latin, T, W, F, S                 | English, Th                               |
| JUNIOR PREP.    |                                                         | Algebra, T-F<br>Bible, S | English                                             |                                   | Latin                                     |

Chapel Exercises daily at 8:30 A. M.  
 T, W, Th, F, S—Tuesday, Wednesday, Thursday, Friday, Saturday.  
 For further particulars see Program of Studies, pp. 17-24 and Departments of Instruction, pp. 36-48.





SUMNER HALL--YOUNG WOMEN'S HOME

## Origin and Aim.

---

### *HISTORICAL SKETCH.*

In 1867 three Congregational Churches were formed in Southern California; they united to form the Southern California District Association, and in the Constitution provided for a Committee on Education. In 1882 they took action looking to the establishment of a Christian Academy. In 1887 it was decided to form a general association of Southern California, and this general association, consisting at this time of twenty-one churches with twelve hundred members, immediately gave full power to its Committee on Education, not only to select the college site, but also to appoint trustees, requiring them to take final action within thirty days. It was virtually decided at that meeting to establish the college near Pomona, and in the following summer the Committee on Education, as authorized by the Association, appointed the first board of trustees.

Rooms were rented and work was begun in Pomona in September, 1888. In the following January, Claremont Hall (now Sumner Hall), together with considerable valuable property, was given to the college, and the work was transferred to Claremont.

Rev. C. B. Sumner was appointed financial agent of the college, and in July, 1890, Rev. C. G. Baldwin, D. D., became its first president.

---

### *AIM.*

The purpose of the churches in founding this institution is expressed in its motto, "Our Tribute to Christian Civilization."

Pomona College aims to give a complete and thorough college training—one in discipline and acquisition equal to the

best. To this end many of the traditions of other colleges are maintained. The same standard of admission is adopted; recitation periods are one hour in length; no teacher has more than four classes; students, except in rare cases, are allowed but three studies and a general excellence of work is insisted upon. Moreover, Pomona College seeks to develop, along with intellectual vigor, physical health and efficiency, moral sturdiness and Christian principles. Its teachers are chosen therefore not with reference to scholarship only but also with regard to personal influence in the formation of right character.

---

### *CONTROL AND MANAGEMENT.*

In accordance with the State statute the college is a self-perpetuating body with powers of a corporation. It is managed by a Board of Trustees that report to the churches from time to time, and the General Association has a Board of Visitors which keeps the churches in touch with the College. Resolutions of approval have been adopted by the Association at its annual meeting from year to year, and there has always existed a perfect understanding and good will between the College and the churches.

---

### *LOCATION.*

Claremont is a village situated on the main line of the Atchison, Topeka & Santa Fe system. Four miles southwest is Pomona, the center of a community of six thousand people. It is a healthful location, with excellent water and natural drainage and with good railway facilities. Los Angeles is but thirty-five miles distant. There are no places of evil resort at Claremont, and it is expected that the people who gather here to educate their children will keep the village free from such places and give to it a character peculiarly favorable to student life.

*COURSES OF STUDY AND DEGREES.*

The College offers three courses of study of four years each, the Classical, the Literary and the Scientific, each requiring four years of strictly preparatory work. Every student is earnestly advised to take one of the regular courses. Special courses, subject to the approval of the faculty, are permitted, but lead to no degree.

Graduates of the Classical, the Literary and the Scientific courses will receive respectively the degree of Bachelor of Arts, Bachelor of Literature and Bachelor of Science. Graduates of the School of Music and the School of Art and Design will receive diplomas. Students who complete one of the courses in the Preparatory School will receive certificates.

The degree of Bachelor of Literature will be given to those students of the Literary course who substitute Music or Art for one regular study throughout the course.



# Departments of Instruction.

---

## LANGUAGE AND LITERATURE.

### ENGLISH.

The object of all work in this department is to inspire the student with a genuine love of good literature, and to give to him such a knowledge of matter and of methods as shall enable him to gain for himself the best from all literatures, particularly from that of his own people. To this end the work in literature is arranged in five courses, reference being had in the arrangement to the maturity of the student provided for.

COURSE I., occurring in the Literary and Scientific classes of the Preparatory School, extends through one term and is confined to modern English and American writers. A brief study is made of the biography of each prominent author, with a much longer study of his writings. Some exactness of recitation is demanded regarding plot or argument, descriptions, incidents and characterizations. Independent thought and expression are encouraged by familiar conversations in class upon issues developed in the book at hand or suggested by it.

COURSE II., of general literature, follows in its method that indicated in the later classes in English. The course provides for the study, through translations, of the masterpieces of the classical literatures of other nations, with particular attention to the Sanskrit, Greek and Italian. Several Greek tragedies and the Italian epics are faithfully read.

COURSE III. occurs in the Sophomore year, and includes a brief history of American authors.

COURSE IV. is optional for all college classes in the Junior year. The authors studied are those of the period between Dryden and Shelley.

COURSE V., required of Classical and Literary students in the Senior year, embraces the Elizabethan dramatists and Milton. Most of the term is allotted to Shakespeare, several of his dramas being studied. Attention is paid, in this study, to the history, form and sources of plot of each drama, but the greater time is spent upon characterizations and *motif*. Effort is made to secure an intelligent and appreciative love of Shakespeare rather than to develop criticism of verbal forms.

COURSE V. is required of Literary students in the Senior year and is optional for Classical and Scientific students.

In all the college classes frequent lectures by teacher and students are given, and occasional carefully written papers are required. Note-books are kept in such a way as to be valuable not only for class use, but for future reference.

The work in the English language and rhetoric is represented by three terms in the Preparatory School, and one term in the Junior year of the College. The preparatory classes consider rhetoric as an art. The principles of the study are gained from a text-book, but the greater time is spent upon the practical application of these principles in original composition. The college class considers rhetoric as a science, all work being laid out with reference to this view. Frequent lectures are given before the college class.

#### GREEK.

For the degree of B. A. the study of the Greek language and literature is required during the Freshman year and two terms of the Sophomore year, and may be pursued to the close of the Junior year.

In the Preparatory School six terms are given to Greek by those preparing for the Classical course. An exact and thorough knowledge of the forms of the language is here insisted upon, and the student is also taught from the beginning of the study to acquire and use a vocabulary. Daily exercises in translation from Greek into English and from English into Greek, and oral work and sentence building are employed to

give facility in the use of Greek words, forms and idioms. It is expected that before the student begins the *Anabasis* he will possess and use a vocabulary of several hundred words. Care is taken to call attention to English words allied to the Greek, and to awaken an interest in the history and change of words. Students who have acquired only the elements of Greek have thus gained through it a permanent and helpful interest in the study of language.

Four books of the *Anabasis* and three books of the *Iliad*, together with Greek prose, are required for entrance to the College.

During the Freshman year selections from the historians Herodotus and Thucydides, Xenophon's *Recollections of Socrates* and the *Apology* and *Crito* of Plato are read, accompanied by the study of Mahaffy's *Greek Life* and Jebb's *Greek Literature*. Much attention is given during the year to forms, constructions and the analytical study of words.

In the fall term of the Sophomore year two of the tragedies of Sophocles are read and a study is made of the character and influence of the Greek Drama. In the winter term the reading is from Demosthenes and is accompanied by a general view of Attic Oratory. Attention is given to sight reading.

Electives in Greek Philosophy and Poetry and New Testament Greek are open during the Junior year.

#### LATIN.

The Preparatory Course covers four years. The First Latin Book is completed in two terms, in which the student gains a vocabulary, constructs the Latin sentence, receives drill in parsing and becomes ready for easy prose. In the third term easy Latin prose is read (like *Viri Romae*) and the student is prepared for *Cæsar*. In the second year four books or more of *Cæsar* are read, when special attention is paid to the subjunctive, with Roman History and Geography. Six orations of Cicero, with study of Latin synonyms, make the work of the third year. Six books of Vergil's *Æneid* are read

in the fourth year, and Latin Prosody, Roman Antiquities and Mythology are taken up. Through the course there are Latin composition, written translations and sight reading

The Collegiate Course in the Freshman year includes selections from Latin prose, Cicero's Philosophical Essays and the histories of Tacitus and Livy, with history of Latin literature and Latin composition. Written work and sight reading are continued. In the Sophomore year there is one term's work in the Odes, Epodes and *Carmen Sæculare* of Horace, with the Horatian meters. A prize is offered, to be given at the close of the year, for the best Latin thesis on an assigned subject. In the present year, the topic was "Why did Christianity conquer Paganism in the Roman Empire and how?" In the Junior and Senior years the work is elective, and includes Plautus and Terence, Juvenal, Tacitus, Horace, Pliny, Seneca, Persius and Lucullus, with Mediæval Christian Hymns and Roman Archæology. In the fall term of 1897 Pliny's Select Letters will be read.

#### MODERN LANGUAGE.

In the Literary and Scientific Courses the study of German begins in the Middle Preparatory year and is continued, with the omission of two terms, for three years, thus running nearly parallel to the Greek of the Classical Course. In the Sophomore year two terms are devoted to French, which may be pursued as an elective throughout the Junior year. In the Classical Course, only two terms of each language are required, German in the Senior Preparatory year, French in Sophomore year, but either may be elected throughout Junior year. In Junior year also an elective is offered of two terms in Spanish or Italian.

In class work the effort from the outset is to make the student think in the new language, use practically the vocabulary acquired and write correctly. To this end the recitations are conducted in the language studied and include frequent exercises in writing from dictation and rendering from the

English. Later on, besides the reading of standard authors and the study of Literature, advanced work is required in composition and conversation, as well as sight reading. The relation of English and other languages is also constantly traced. In the Literary and Scientific Courses it is planned to bring the student to a point where he can consult readily in the original standard works of reference in scientific subjects.

The course of reading in German includes Freytag's *Journalisten*, Schiller's *Wilhelm Tell*, Lessing's *Nathan der Weise*, Goethe's *Faust*, Ballads and selected poems of Goethe, Schiller, Heine and others, and prose extracts from Goethe and such recent writers as Freytag, Auerbach, Spielhagen, Heyse, etc., besides scientific writers. In French, it is expected that the class, being farther advanced in the college course, can go over more ground in less time. Special attention will be paid to the recent period beginning with Victor Hugo, and the great classics of the seventeenth century.

#### BIBLE.

Believing that every cultivated man and woman should have some systematic and thorough knowledge of the Bible and Biblical literature one recitation a week is required of every student in each of the courses of study under the direction of this department.

The Preparatory students are expected to familiarize their minds with some of the more important facts about the Bible: the men who wrote it, why it was written, the formation of the canon, the versions with their history, and its reception in different ages, together with the more simple statements of Christian Evidences. The College students go over considerable portions of the English text in the Old and New Testaments, incidentally dwelling on the physical and descriptive Geography, the natural and political as well as the religious history of the Jewish nation and other nations which came in contact with it, seeking thus the better to interpret its characters and events in their proper surroundings, and to under-

stand the intent, the scope and the power of its teachings, and the institutions which grew up under its fostering care.

Elective courses of study are also open in Hebrew, New Testament Greek and Comparative Religions.

Johnson's Biblical Wall Maps and some reference books are already provided. It is hoped to make this department of our library specially rich and full, not only in the standard works and the newer books now so numerous and so rapidly coming from the press, but also in the valuable current literature on these topics which are attracting such widespread attention.

### *MATHEMATICS AND ASTRONOMY.*

#### MATHEMATICS.

The mathematics of the Preparatory School includes the Elements of Algebra through Ratio and Proportion, also Plane and Solid Geometry. Special attention is given to factoring, theory of exponents and the solution of equations of the second degree. The course in Geometry is accompanied throughout by problems for original work to stimulate independent thought, and one hour a week is given to free-hand and perspective drawing.

Candidates for college courses are expected to give satisfactory evidence of having completed the work above indicated, except that students who have completed courses equivalent to those above indicated in the Elements of Algebra through Quadratic Equations and in the Plane Geometry may substitute approved courses in other subjects, not otherwise required for admission, for the last term in Algebra (through Ratio and Proportion) and for the Solid Geometry. But such preparation in mathematics admits only to the second division in the college courses in mathematics.

In all college courses four terms in mathematics are prescribed, covering all of Freshman year and the fall term of Sophomore year, and including in general Higher Algebra, Plane and Spherical Trigonometry, Surveying and Analytic

Geometry. Those whose preparation does not include Algebra beyond Quadratic Equations or Solid Geometry, may enter a second division taking these subjects and also the Elements of Plane Trigonometry and a part of the Higher Algebra, but not the Spherical Trigonometry or Surveying.

But all students who expect to do any work in the exact sciences must complete the courses in mathematics prescribed for the first division. Two terms in Differential and Integral Calculus with applications to General Geometry, prescribed in the Scientific Course, are offered as electives in the Classical and Literary Courses, during Sophomore year. The mathematics of Junior year is elective and is at present arranged to supplement the course in Physics. After completing the work in Solid Analytic Geometry, the first term of Junior year is given to Analytic Mechanics. The remainder of this year is devoted to the mathematical theory of heat, light, electricity and magnetism, with applications of the higher methods of analysis to physical problems.

These elective courses are subject to withdrawal, substitution or addition, from year to year, as the number of applicants and their needs may require.

#### ASTRONOMY.

A course in General Astronomy is required of all College classes during the fall term of Senior year. Young's General Astronomy is used as a text-book for class work. Students are encouraged to observe for themselves, to make maps and drawings and to record in note-books the results of their observations.

A course in Theoretical and Practical Astronomy follows the General Course during the remainder of the year and is open to a limited number of Seniors who have, by thorough work in General Astronomy and in the courses of Analytic Geometry, Calculus and Mechanics, evidenced an ability and taste for the subject. This course embraces a study of Spherical Coördinates, the theory and use of instruments, determi-

nation of latitude, time and longitude, calculation of orbits, and observational study of the sun and planets.

The Astronomical department conducts a voluntary Meteorological station of the United States Weather Bureau, is supplied with government instruments and receives the official reports and publications of the Bureau.

## NATURAL SCIENCES.

### BOTANY.

Students in all the courses may elect to take one term in Systematic Botany, and those in the Scientific Course take an additional term in Structural and Physiological Botany. Great pains are taken to lead the student to original and accurate observation, while much stress is placed on the morphology of plants. All the students are required to have good simple microscopes, and several compound microscopes are at our command for the pursuit of Morphological and Physiological Botany. A small but rapidly growing herbarium is of much use, while the rich flora of the region, and specimens from the sea-shore and reservoirs are brought into constant requisition. Use is made of Gray's Lessons, Rattan's California Flora, Green's Botany, Bessey's Botany, and the volumes on Botany of the State Geological Survey.

### GEOLOGY.

This subject is taught as an elective in the Senior year. Special attention is paid to the Geology of the United States, and especially to that of California. LeConte's Manual of Geology is used and this is supplemented by lectures. The course is illustrated by maps, diagrams and a very full collection of fossils and lithological specimens. The region about Claremont is most favorable for geological study; and visits to the washes, canyons and ledges make the course more interesting and valuable.

## ZOÖLOGY.

Under this title are included Human and Comparative Anatomy and Physiology, General Zoölogy and Entomology.

*Human and Comparative Anatomy and Physiology.*—The instruction is given in a course of lectures upon Human Physiology, while particular attention is given to the anatomy and physiology of domestic animals. The course is illustrated by a manikin, enlarged models of the ear and eye, articulated and disarticulated human skeleton, disarticulated and sectional human skull, articulated skeletons illustrating all classes of vertebrates, and all orders of the class mammalia, anatomical preparations, and diagrams representing the comparative structure of the organs of locomotion, digestion, circulation, respiration, and reproduction in each branch of the animal kingdom. Each student spends some time during the spring term in the dissection of animals, that he may become familiar with the appearance, situation and relation of the organs of the animal system in a state of health, and the changes produced by disease. Opportunities are given for the study of the minute structure of the various tissues by means of the microscope.

*General Zoology.*—The following topics are presented in a course of lectures covering thirteen weeks: Principles of the classification of animals as founded on their structure and embryonic development; descriptive Zoölogy, comprising the systematic arrangement of animals in accordance with their natural affinities in classes, orders, families, etc.; habits and geographical distribution of animals. Five hours a week are devoted to laboratory work, consisting of dissections, microscopic study of animals, and animal histology. Thorough investigation is given to some class of animals, the student determining species by actual observation and study of the species themselves. This makes the student familiar with those structural features which are valuable in classification.

*Entomology.*—This study is pursued during the spring term, when the outdoor conditions are most favorable for prac-

tical work. The lectures embrace the anatomy of insects, their transformations, development, geographical distribution and classification. Particular attention is given to species injurious to vegetation, their habits and the methods of checking their ravages. The students all make, under the professor's supervision, detailed examination of various species in each order, by dissecting under the microscope, and drawing the various structural peculiarities that are important in determining the families and genera. Generic determinations are made in several orders by use of such works as Cresson's, Le Conte and Horn's, and Comstock's. By collecting, preserving and rearing specimens of our native species, the students become familiar with insect habits and transformations. The science and practice of bee-keeping also receive attention, if any of the students desire instruction in this study. The races of bees are discussed, and the students by actual practice, are made familiar with the various manipulations of the apiary.

Valuable means of illustration are afforded by the faunal, scientific and economic collections of specimens in the General Museum, and by elaborate and carefully prepared charts. A large collection of insects, correctly named, is specially helpful in the study of Systematic Entomology.

#### CHEMISTRY.

While not attempting to develop this department along the lines of technical and professional courses, or original research, liberal attention is paid to this class of subjects.

The study of Chemistry begins with the fall term of the Senior Middle year of the Preparatory School. In order to promote the development of Chemistry as a science, the work consists of the study of a few elementary chemical laws and principles as exhibited in the behavior and quantitative relations of some of the more common chemical substances; thus laying the foundations for the more advanced study of the subject. The advanced course in General Chemistry is pursued in the Freshman year of the Scientific Course. The

subject as here treated partakes more of the character of a science. During the first term the nonmetallic elements are taken up, together with a study of the more elementary principles of theoretical chemistry. Considerable attention is paid to the writing of chemical reactions, with a full understanding of their meaning. During the second term the metallic elements are studied, their properties and metallurgy, together with the characteristic reactions of their various salts. Qualitative Analysis is the work of the third term, and is open only to those who have had the previous work in General Chemistry. In this, systematic schemes of analysis, both of metallic salts and of acids, mineral and organic, are considered also special methods to be pursued in particular cases. At first known solutions are given to train students in methods and accuracy; afterwards, unknown solutions are given as a test of the student's proficiency in previous work.

The course in Quantitative Analysis is open only to those students who have successfully completed the year's work in General Chemistry and Qualitative Analysis, and will consist, for the most part, of laboratory practice in quantitative methods of measurements, both gravimetric and volumetric.

#### PHYSICS.

The Preparatory Course in Physics, beginning with the second term of the Senior Preparatory year, consists of an elementary treatment of the subjects of dynamics, sound, heat, light and electricity. A knowledge of elementary Algebra and Geometry is required for this course.

The College course consists of a more mathematical and theoretical treatment of the subject, for which the previous study of Analytical Geometry and the Calculus is required.

#### PHILOSOPHY AND HISTORY.

##### PHILOSOPHY.

The course in Philosophy, pursued by the Senior class, includes a comprehensive study of Psychology, Ethics and the

Evidences of Christianity. The course is carried on by means of recitations from appropriate text-books, with constant discussions in the class-room; and its aim is to discipline the student in habits of sound thinking, and to lead him to the sources of adequate knowledge of himself, of nature and of God.

*Psychology.*—Psychology is at first taken up as an experimental science, the actual facts of experience furnishing the data. These are studied until a classified system of all the powers and activities of the human mind is attained. This gives an open door to a universal philosophy, which is considered in itself and in some of its more important and profound applications to science, to art, to morality and to religion.

*Ethics.*—The study of Ethics, which extends through the second term, embraces pure morality and positive authority, the latter including civil government with the doctrine of the state, divine government and family government.

#### HISTORY AND POLITICAL SCIENCE.

A course in the outlines of General History is begun in the winter term of the Junior Preparatory year and carried through two terms. Abundant library references are given, the more prominent characters and topics are fully discussed in papers presented weekly. The further historical work includes one term of English History in the Senior Preparatory year and two elective terms in Junior year in Constitutional History; also one term in Senior year on Political History of the United States.

One term is devoted to Political Economy in Senior year; frequent reference to authors in addition to text-book used gives a comprehensive view of theory, while students are required to prepare studied papers on special assigned topics which demand original investigation.

## *SCHOOL OF MUSIC.*

---

Pomona College aims especially to meet the needs of students who desire to become thorough practical musicians and at the same time receive a broad and thorough general education. To this end a course of study has been planned which includes music, practical and theoretical, as one study during twelve terms in the Preparatory and twelve terms in the Collegiate course, with two literary studies throughout the course. This course leads to the regular literary degrees.

Students who take music only will follow the lines of the musical portion of the Musical and Literary Course and will receive diplomas certifying to their completion of the courses.

Provision is made for instruction in voice culture and in violin playing, and a detailed course will be arranged for any students who desire to pursue either of these branches rather than the study of the piano.

The following is the musical portion of the course. The literary portion includes all studies in the Literary Course not marked with an asterisk as omitted.

### *MUSICAL-LITERARY COURSE.*

#### *PREPARATORY.*

##### *FIRST YEAR.*

1. Introduction to Phrasing, Mathews; Selected Studies and Pieces; Scales and Keys; Lessons in Ear-training and Dictation.
2. Studies in Phrasing, etc., Mathews; Selected Studies and Pieces; Minor Scales and Keys; Exercises in Ear-training and Dictation.
3. Bach, Preludes, Inventions, etc.; Selected Studies and Pieces; Chords of the Major and Minor Keys; Ear-training and Dictation.

## SECOND YEAR.

1. Mozart, Fantasia et Sonata in C Minor; Selected Studies and Pieces; Harmony and Part-writing.
2. Selections from Bach, Schumann, Chopin and other composers; Harmony and Part-writing.
3. Selections from Bach, Schumann, Chopin, and other composers; Harmony and Part-writing.

## THIRD YEAR.

1. Beethoven, Sonata Pathetique; Selected Studies and Pieces; History of Pianoforte Music, Fillmore.
2. Fugues from the well-tempered Clavichord, Bach; Selected Studies and Pieces; Harmonic Analysis.
3. Schumann, Fantasie-stücke, Nacht-stücke; Selected Studies and Pieces; Formal Analysis.

## FOURTH YEAR.

1. Beethoven, Op. 26; Selected Studies and Pieces; Lessons in Musical History, Fillmore.
2. Schumann, Novelettes; Chopin, Nocturnes; Selected Studies and Pieces; Analysis of Fugues.
3. Mendelssohn, Rondo Capriccioso; Liszt, Eleventh Rhapsody; Selected Studies and Pieces; Analysis of Sonatas.

Mason's Technics will be used throughout the course, together with such other Technical Studies as may seem adapted to the special needs of each pupil. The selections will be made always with particular reference to individual needs.

## COLLEGIATE.

## I.

1. Chopin, Fantasie, Impromptu, Op. 66, Fantasia, Op. 29, Selected Studies and Pieces, Counterpoint.
2. Schumann, Novelettes, Selected Studies and Pieces, Counterpoint.
3. Beethoven, Sonata in C sharp minor, Op. 27, Selected Studies and Pieces, Counterpoint.

## II.

1. Schumann, *Études Symphoniques*, Op. 13, Selected Studies and Pieces, Counterpoint.
2. Bach, *Prelude and Fugue in C sharp*, Selected Studies and Pieces, Counterpoint.
3. Chopin, *Études*, Selected Pieces, Counterpoint.

## III.

1. Beethoven, *Sonata*, Op. 53, Selected Studies and Pieces, Composition.
2. Chopin, *Fantasia in F Minor*, Selected Studies and Pieces, Composition.
3. Chopin, *Ballade in A Flat*, Selected Studies and Pieces, Composition.

## IV.

1. Beethoven, *Sonata*, Op. 57, Selected Studies and Pieces, Composition.
2. Bach, *Chromatic Fantasia and Fugue*, Selected Studies and Pieces, Composition.
3. Chopin, *Polonaise in E flat*, Selected Pieces, Composition.  
Technical Studies and Exercises throughout the course.

The preparatory portion of the Musical and Literary Course, when taken separately, will be called the Academic Musical Course. Students completing this course will be qualified to teach, so far as musical knowledge goes. Undergraduates in the Academic course will be expected to refrain from teaching and from taking part in public entertainments except with the consent of their teachers.

### *SCHOOL OF ART AND DESIGN.*

---

This school was established in 1893 as a branch of the Los Angeles School of Art and Design, incorporated under the laws of California. Diplomas are awarded, in accordance with these laws, to those who successfully pass all examinations in the following courses of study:

1. Model and Freehand Drawing in Charcoal and Crayon.
2. Antique Drawing in Charcoal and Crayon.
3. Landscape and Life Drawing in Charcoal, Crayon and Pastel.
4. Still-life, Flowers, etc., Painting in Oil and Water Color.
5. Landscape Painting in Oil and Water Color.
6. Painting from Life in Oil and Water Color.
7. Sketching from Nature and Perspective.
8. Artistic Anatomy, also Wood Carving, China Painting and Modeling.

Students may take up any branch of art and receive certificates covering the work done.

An Art-Literary Course leading to the degrees of letters has now been arranged for those who wish to combine a special course in art with a general academic course. This course includes all the studies of the regular college literary course (see page 20), except those marked with an asterisk. Studies so marked are omitted and in their place the following courses in art are provided:

### *ART-LITERARY COURSE.*

#### FRESHMAN YEAR.

FIRST TERM.—Drawing from Objects and Cast, and Geometrical and Perspective Drawing,

SECOND TERM.—Drawing from Objects and Cast, and Geometrical and Perspective Drawing.

THIRD TERM.—Drawing from Objects and Cast, and Geometrical and Perspective Drawing.

#### SOPHOMORE YEAR.

FIRST TERM.—Drawing from Cast and Still-life.

SECOND TERM.—Drawing from Cast; Advanced Perspective; Shadows and Reflections.

THIRD TERM.—Advanced Perspective; Advanced Model Drawing; Landscape in Monochrome.

## JUNIOR YEAR.

FIRST TERM.—Anatomy—Drawing from Life; full length figure from Cast.

SECOND TERM.—Anatomy—Drawing from Life; full length figure from Cast.

THIRD TERM.—Drawing from Life; Still-life in Oil or Water Color; Landscape in Monochrome.

## SENIOR YEAR.

FIRST TERM.—Full length figure from Life—Monochrome; Still-life in Oil or Water Color.

SECOND TERM.—Full length figure from Life; Still-life in Oil or Water Color; Composition.

THIRD TERM.—Head and figure from Life; Still-life and Landscape in Oil or Water Color.

Students who complete this course will receive a certificate from the School of Art and Design in addition to the usual degree of letters.

Non-graduates are not permitted to teach except by written consent of the principal. Special classes may be formed in sketching, wood carving, china painting or architectural and mechanical drawing. Exhibitions of students' work are held annually, when certificates of merit and diplomas are granted and prizes awarded to encourage and promote originality in design amongst the students. A sketch club has been formed, which meets once a month. The sketches are criticised by the principal, and the student making the most progress will be awarded a prize.

A course in the elements of Freehand Drawing and Perspective is given in exercises once a week throughout the middle year of the Preparatory School. The course is also open to college students in Biology and Elective Astronomy.

## LECTURES.

A course of lectures extending through the academic year is given by members of the faculty and speakers from abroad. Various themes are presented and the students brought into sympathy with many different phases of life.

## Buildings and Equipments.

---

### *MARY L. SUMNER HALL.*

The Mary L. Sumner Hall, formerly known as Claremont Hall, is a commodious and pleasant building, devoted to the use of the young women, who are under the direct care of the Principal of the Young Women's Department. It is intended that all those not living at home or with responsible friends shall have rooms in Sumner Hall where no effort is spared to make a refined and Christian home. Connected with this building is the general dining-room open to all members of the institution.

### *CYRUS W. HOLMES, JR., HALL*

This building, a memorial of Cyrus W. Holmes, Jr., of Monson, Massachusetts, was erected by his widow and daughter, in the fall of 1892. It is a large and well-ventilated building, finely adapted to the work of the College, and contains chapel, recitation-rooms, commodious society halls and offices.

### *LIBRARY AND READING ROOM.*

The library occupies at present a room in Holmes Hall. It is the purpose to found in this department a carefully selected and arranged reference and general library, fitted for the needs of college students. The foundations of such a library are laid and valuable additions are made from year to year.

A large and pleasant reading room furnished with the leading magazines, reviews and other periodicals, is connected with the library and is open for consultation throughout each school-day.

*CHEMICAL LABORATORY.*

The chemical laboratory, situated in Holmes Hall, is supplied with sufficient apparatus to afford students ample laboratory practice in all courses offered in chemistry.

Included in the laboratory equipment are the following special items: A short beam analytical balance with full agate bearings, sensitive to one-twentieth of a milligram with one hundred gram charge; a Senior Becker assay balance sensitive to one-fifth of a milligram; a large Schmidt & Hænsch spectroscope, with observation, slit and scale telescopes, heavy flint prism 45 m. m. high, comparism prism, and adjustable Bunsen burners; a good assay outfit, consisting of a large combined muffle and crucible furnace and one small crucible furnace, with a full supply of muffles, crucibles of various sizes, patterns and material, scorifiers, roasting dishes, cupel moulds, iron flask for distilling mercury, sieves of different sizes, ore sampler, plate and rubber, iron mortars of different sizes, with all necessary fluxes and chemical reagents.

*MUSEUM.*

The museum has already an excellent working collection which is rapidly increasing. There is an articulated and disarticulated human skeleton, a disarticulated and sectional human skull; also skeletons illustrating all the classes of vertebrate, and all the orders of mammalia, the celebrated Azoux manikin, and the Azoux models of the human eye and ear; a large number of mounted and alcoholic specimens of all branches of the animal kingdom. The collection of insects is especially large and representative. There are many alcoholic and microscopic preparations of animal tissues and organs; quite a large collection of fossils representing all the periods of geological history, and many specimens of rocks illustrating all the divisions of lithological geology. The cabinet of archæological specimens is peculiarly interesting and includes a very valuable series of casts from the Smithsonian Institu-

tion. A rapidly growing herbarium of the local flora is in preparation, and every effort will be made to make the several local collections as complete as possible at an early day. Friends of the College are requested to send in specimens for the museum.

#### *ASTRONOMICAL AND MATHEMATICAL EQUIPMENT.*

A six inch equatorial telescope with an object glass manufactured by Alvan Clark & Sons, is temporarily mounted on a pier in the College Park. The department is also provided with a small sextant and a collection of astronomical drawings and photographs.

Surveyor's compass, transit, chains and rods, offer some opportunity for field work in surveying.

The Meteorological Observatory, a voluntary station of of the United States Weather Bureau, is supplied with government instruments such as maximum and minimum thermometers, barometer and rain gauge.



## Organizations.

---

### *LITERARY SOCIETIES.*

The college classes have one literary organization known as the Pomona College Literary Society and composed of both young men and young women. It occupies rooms arranged for such purposes in Holmes Hall, and meets fortnightly.

A second society, the Pomona College Debating Club, is composed entirely of young men and embraces in its membership students of both the College and Preparatory classes. Weekly meetings are held.

Students in the upper classes of the Preparatory School are all members of the Academic Literary Society, which meets every other week.

The work of these societies consists of essays, orations, debates and reviews of current events. Members of the Faculty and others are often interested visitors.

### *CHRISTIAN ASSOCIATIONS.*

Branches of the Young Men's Christian Association and the Young Women's Christian Association are well organized and doing effective work. Besides their regular weekly meetings a joint meeting is held once a week in place of the usual chapel exercise. By sending representatives to the Inter-collegiate and State conventions, and by the visits of active workers from outside, interest is maintained in the work both at home and abroad. Volunteer classes for Bible study represent one line of special interest. Members of Christian Endeavor Associations will find the Sunday evening meetings of a nature similar to their usual meetings and decidedly helpful.

### *SCIENCE CLUB.*

The Science Club holds regular meetings the second Wednesday evening of each month. Membership in the club is open

to all connected with the college and the attendance is always large. The purpose of the club is to awaken interest among the students in scientific studies, to stimulate close observation and to bring to light local facts of scientific worth.

#### THE ORATORICAL ASSOCIATION.

This association aims to secure excellence in thinking, writing and speaking by means of annual contests which are open to all students. The winner has the honor of representing the college in the inter-collegiate contests held in the spring of each year. This friendly rivalry has done much to stimulate students to earnest work in the lines of composition and oratory.

#### THE COLLEGE PAPER.

The students publish a twelve page weekly—*The Student Life*. The business is managed by a Board of Directors, the publication by a Board of Editors. The editor-in-chief is responsible for all matter printed. It is the aim to make the paper, as its name indicates, a record of student life and a factor in it, and to this end communications upon matters of student interest are solicited and symposia arranged upon questions under discussion. For the last three years all the work of printing and publishing the paper has been done by students and the plant used is owned by the Student Publishing Company.

#### COLLEGE ATHLETICS.

The officers of the institution are heartily in favor of outdoor sports. Tennis, base ball, the Annual Field Day and the Inter-Collegiate Field Day are very popular. The expenses are borne by the Athletic Association, which includes in its membership nearly all the students and faculty and many outside friends. Games with neighboring towns and colleges are frequently played. It is hoped that the present healthful interest may continue, and that Pomona College may be known for its manly young men as well as for its good scholarship.

## General Information.

---

### ADMISSION.

Candidates for admission to any department must furnish satisfactory testimonials of good moral character. Certificates of standing in the last school attended should be presented.

The school is not a suitable one for the idle or lawless, or for such as require the supervision of a teacher and the routine of a school-room to enforce industry and fidelity. If such enter the school they may be dropped at any time.

Candidates for admission to the lowest class of the Preparatory School must present satisfactory credentials or pass an examination in grammar, arithmetic, and United States History. In special cases those who cannot meet these requirements may arrange to complete their preparation by private tutoring.

Candidates for admission to advanced classes of the Preparatory School, unless they present satisfactory certificates are examined in the studies already passed by the class they purpose to enter.

Students who have completed satisfactorily the studies of the Preparatory School will be admitted to the College without examination. Students from other schools will be admitted upon presentation of satisfactory certificates from schools of approved standing. All other candidates will be required to pass satisfactory examinations in the studies of the respective preparatory courses.

The school year begins with the fall term; but students may enter at any time, if qualified to join classes already formed.

### REPORTS.

A record of the scholarship and deportment of each pupil is kept, and a report of the students in the Preparatory School

is sent to parents or guardians at the close of each term. The grade of scholarship is determined by the daily work of the class-room, supplemented by frequent test reviews, and by final examinations.

The aim is to encourage faithfulness and regularity in daily work, rather than spasmodic effort to meet some single test.

### PRIZES.

**THE DOLE PRIZES.** A prize debate, open to the Freshman class, upon some subject selected by the faculty, is arranged for the close of the spring term. First and second prizes of ten and five dollars respectively are given by Messrs. W. B. and J. H. Dole of Pomona.

**LATIN PRIZE.** A prize for the best Latin thesis on an assigned subject is offered to members of the Sophomore class.

**THE PHILIP JAMESON NORTON PRIZE** of the value of ten dollars, is given in books by Professor and Mrs. E. C. Norton to the student entering College from the Classical Course of the Preparatory School with the highest grade.

**A MATHEMATICAL PRIZE** of ten dollars is offered at the close of Sophomore year for excellence in the branches of Analytic Geometry and Calculus.

**THE DR. J. A. GORDON PRIZE** of twenty-five dollars, open to graduates of the Senior class in College, is given upon certain well defined conditions, which include a brief course of literary reading, excellence of rhetorical work throughout the College course and excellence of graduating essay.

### GENERAL REGULATIONS.

The College Senate, elected by the students annually, co-operates with the faculty in promoting the good order of the school. Resolutions of the Senate become rules of the institution when approved by the faculty, and the Senate is the medium of communication by petition between the body of students and the faculty.

The students are expected to be loyal to the spirit and purpose of the institution. Should anyone prove disloyal, or fall below grade in scholarship, he may be sent home without waiting for specific charges in the way of discipline.

Students must observe study-hours, regularly attend devotional services in the chapel and services on the Sabbath.

Each may elect the church he will attend, but he must not change without permission of the faculty.

To secure the best results, it has been deemed wise to forbid card playing and the use of tobacco. Any student finding upon trial that he cannot give up these indulgences, will, upon such statement to the faculty, receive an honorable dismissal. Those who indulge in these practices wilfully and persistently, will be dismissed from the school.

Such obvious requirements as abstinence from intoxicating drinks and vulgar and profane language are understood.

#### *ROOMS AND BOARD.*

Young women should apply to the Principal of the Young Women's Department for rooms in Sumner Hall.

Young men are assigned to rooms in private houses by the Dean of the faculty, to whom application should be made.

Furnished rooms are rented for not less than half a term. Most of the rooms are arranged for two students. The usual price for each occupant is \$1.00 per week. No deduction will be made for absence of less than half a term.

Students may change their rooms only by permission of the proper officers.

Rooms are provided with window shades, table, common chairs, commode, bureau, bedstead, mattress, pillows, lamp and stove.

Students should bring napkins, towels and bedding, carpet or rugs, and such other furnishings as they may desire.

Board at Sumner Hall is \$13.00 per month, payable monthly in advance. Fractional parts of a month are reckoned at the rate of \$3.00 per week. No deduction will be made

for absences of less than one week, except in the case of students who regularly spend Sunday at their homes.

No student will be allowed to be more than one week in arrears for board.

Checks to be offered in payment of College bills should be made payable to the order of Pomona College, while those intended for the individual use of students should be drawn payable to the order of such student.

General correspondence may be addressed to the President, Claremont, Cal. Special correspondence concerning young women should be addressed to the Principal of the Young Women's Department; concerning young men to the Dean of the Faculty.



## Expenses.

---

Tuition bills are payable each term in advance; board, one month in advance; room rent one-half term in advance.

No student will be retained in the school or given an honorable dismissal whose bills at the end of the term are not all paid or satisfactorily arranged for.

### GENERAL.

|                                                             | COLLEGIATE<br>COURSE. | PREPARATORY<br>COURSE. |
|-------------------------------------------------------------|-----------------------|------------------------|
| Tuition: Fall Term.....                                     | \$25 00               | \$20 00                |
| "    Winter Term.....                                       | 20 00                 | 15 00                  |
| "    Spring Term.....                                       | 15 00                 | 10 00                  |
| Board per month.....                                        |                       | \$13 00                |
| Furnished rooms for the term at the rate (per week) of..... |                       | 1 00                   |
| Fuel at cost; Lighting and Incidentals, per term.....       |                       | 2 00                   |
| Reading-room and Incidentals, per term.....                 |                       | 1 00                   |
| Diploma .....                                               |                       | 5 00                   |

### SPECIAL.

#### MUSIC.

Piano, Voice, Harmony, Counterpoint, Composition, private half-hour lessons:

|                           | Fall Term. | Winter Term. | Spring Term. |
|---------------------------|------------|--------------|--------------|
| Two lessons per week..... | \$28 00    | \$24 00      | \$22 00      |
| One lesson per week.....  | 14 00      | 12 00        | 11 00        |

History and Æsthetics of Music, Harmony, Counterpoint, Composition, Ear-training and Dictation, Rudiments and Sight-reading as well as chorus work will be taught in classes whenever there are pupils enough in any one branch and of the same grade to form a class. The rates of tuition will depend on the size of the class.

Diploma Fee, Academic or Collegiate.....\$5 00

Pupils will not be received for less than a college term, except for special reasons. Lessons missed by the teachers will

be made up; lessons missed by the pupils must be paid for. The only exceptions will be in cases of protracted illness, when the loss will be shared equally with the pupil. Pupils are expected to pay one-half term in advance and the remainder in the middle of the term. Bills for music and books will be presented near the end of the term.

## ART.

Class lessons, in any branch, two lessons a week, per term.....\$20 00  
 Class lessons, in any branch, one lesson a week, per term..... 12 00

The charge for the literary portion of the Musical-Literary and Art-Literary Courses is two-thirds of the regular college tuition.

## CHEMISTRY AND PHYSICS.

Laboratory Fee, General Chemistry, per term.....\$5 00  
 " " Qualitative Analysis, per term..... 7 50  
 " " Quantitative Analysis, per term..... 7 50

## ZOOLOGY AND PHYSIOLOGY.

Laboratory fee, per term.....\$1 00

All students working in the Laboratory, in addition to the regular fee will be required to make a deposit of \$5.00, to be returned at the end of the term after all charges for breakage or damage have been deducted.

## DEGREES CONFERRED IN 1896.

## BACHELOR OF ARTS.

## PRESENT ADDRESS.

Avery Turner Searle, Claremont.....Lodi.  
 Charles Henshaw Ward, Carpenteria; Yale University, New Haven, Ct.

## BACHELOR OF LETTERS.

Arthur McDonald Dole, Pomona.....Pomona.

## BACHELOR OF SCIENCE.

Harlow James Phelps.....St. Louis, Mo.  
 William Townsend Sterling.....Redlands.  
 Lucius Moody Tolman.....Claremont.

## PRIZES AWARDED IN 1896.

## THE DOLE PRIZES.

First—Josiah Sibley.....Los Angeles.  
 Second—Walter Scott Dezendorf.....Claremont.

## THE PHILIP JAMESON NORTON PRIZE.

Edwards Ira Tracy.....Ontario.

## THE LATIN PRIZE.

George Ray Horton.....Ontario.

## THE DR. A. H. WEBSTER PRIZE.

First—Harlow James Phelps.....St. Louis, Mo.  
 Second—Donald Graham Aplin.....East Highlands.

## THE DR. J. A. GORDON PRIZE.

Charles Henshaw Ward.....Carpenteria

The Mathematical Prize not awarded in 1896.

## ADDRESSES OF ALUMNI.

1894.

Charlotte Coffin Barrows ..... Claremont.  
 David Prescott Barrows..... University of Chicago.  
 Eugene Huntington Benson.....University, Berkeley.  
 Minnie Borst.....Los Angeles.  
 Roger Sherman Day.....Yale University, New Haven, Conn.  
 Charles Hiram Harwood.....Los Angeles.  
 Guenevere Beatrice Metkiff.....Claremont.  
 Ernest Almond Owen..... University, Berkeley.  
 Arthur Sherman Smith.....Marshall, Mich.  
 George Stedman Sumner..... Yale University, New Haven, Conn.  
 Helen Sumner.....Claremont.

1895.

James Turney Allen.....Yale University, New Haven, Conn.  
 Oliver Harvey Duvall..... Claremont.  
 Aura Frances Gallup..... Pomona.  
 Amelia Sanborn..... Pomona.  
 Bertha Sanborn.....Pomona.  
 Arthur Volney Stoughton.....Columbus, Ohio.  
 Grace Webster..... University, Berkeley.





3 0112 105896408